

VOLLSTÄNDIGE BIBLIOGRAPHIE
DER ALTEN UND MODERNEN
F E C H T K U N S T
ALLER EUROPÄISCHEN NATIONEN,
**DAS DUELL, DER GEBRAUCH DES SÄBELS
UND DES BAJONETS, ETC.**

INBEGRIFFEN

MIT

EINEM CLASSIFICIRTEN INHALTSVERZEICHNISS

VON

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SEINER KÖNIGLICHEN HOHEIT
DEM
GENERAL-LIEUTENANT
HERZOG VON CONNAUGHT UND STRATHEARN,
K. G., K. T., K. P., G. C. S. I., G. C. M. G., G. C. I. E.,
K. C. B.,
OBERST DES SCHOTTISCHEN GARDE-REGIMENTS,
CHEF DER RIFLE-BRIGADE,
AIDE - DE - CAMP,
COMMANDEUR DES SÜDLICHEN BEZIRKS,
MIT SPECIELLER ERLAUBNISS
GEWIDMET.



VORREDE.

Schon lange haben Studenten und Sammler von Büchern über die Fechtkunst, über den Gebrauch des Degens und des Bajonets und über das Duelliren, den grossen Mangel einer vollständigen und zuverlässigen Bibliographie, mit einem classificirten Verzeichniss aller über diesen Gegenstand in allen europäischen Sprachen und in allen Ländern publicirten oder im Manuscript vorhandenen Werke, gefühlt.

Manche ältere und neuere Autoren, welche über das Fechten geschrieben, wie

CARRANZA, MARCELLI, PALLAVICINI,
F. A. KAHN, POSSELLIER (GOMARD)
MARCHIONNI, EMBRY, TERWANGUE,
WASSMANNSDORFF, VIGEANT, PARISE,
¹CASTLE und HUTTON erwähnen zwar
Werke, die ihnen in die Augen gefallen,
aber keine von diesen sind vollständig,
einige derselben sogar in manchen Fällen
ungenau, und obgleich für den Bibliographen
von Nutzen, sind sie doch für Studenten
und Büchersammler der heutigen Zeit von
geringem Werth.

Der ausführlichste Bericht der neueren
Zeit über die Fechtkunst befindet sich in
einem Bande der Badminton-Bibliothek
(Badminton Library), auf den ich viel Zeit
und Mühe verwendet, da ich zu seiner

¹ »Schools and Masters of Fence« by
Egerton Castle. (London: Bell & Son). Enthält
eine sorgfältig gesammelte Liste von Werken über
das »Fechten« vom Mittelalter an bis zum Beginn
des achtzehnten Jahrhunderts.

Zusammenstellung beigetragen, allein er ist ebenfalls höchst unvollständig und nicht geeignet, schnelle Auskunft zu verschaffen, da er blos eine chronologisch geordnete Liste in verschiedenen Sprachen enthält, und keine Werke in Beziehung auf das Duelliren nachweist — ein höchst wichtiger Punkt, was das Fechten anbetrifft. —

In der vorliegenden Arbeit habe ich versucht, alle Bücher und Manuscripte über diesen Gegenstand aufzuzählen, um mein Buch so vollständig wie möglich herauszugeben; auch lasse ich die Definition gelten, dass das Gebiet dieser Wissenschaft alle Werke in sich schliesst, welche das Fechten mit allen in der Hand geführten Waffen behandeln. So weit als möglich habe ich die Bücher, welche durch meine Hand gegangen sind, verglichen und meine Bibliographie mit den Titeln aller neueren Werke übereinstimmend gefunden.

Ich bin Seiner Königlichen Hoheit dem Herzog von Connaught zu Dank verpflichtet, mir die Ehre erwiesen zu haben, die Dedication dieses Bandes huldreich entgegen zu nehmen; ebenfalls dem Herrn Hauptmann ALFRED HUTTON für die Güte, seine unvergleichliche und werthvolle Sammlung von Fechtbüchern zu meiner Verfügung gestellt zu haben, da er selbst ein ausgezeichneter und vollendeter Meister der ¹Fechtkunst und eine der zuverlässigsten Autoritäten unseres Landes auf diesem ²Gebiete ist. Ferner verdanke ich Herrn EVERARD HOME COLEMAN, F. R. A. S., F. R. G. S., F. R. Hist. S., Herrn

¹ *Cold Steel: a practical treatise on the sabre, based on the old English backsword play of the 18th Century, combined with the method of the modern Italian school by Alfred Hutton (London: W. Clowes & Son).*

² *Fixed Bayonets. A complete system of Fence for the British Magazine Rifle by A. Hutton. (London: W. Clowes & Son).*

*J. CUTHBERT WELCH, F. C. S., und dem
Herrn Prediger W. C. Boulter, M. A.,
Notizen über das Duelliren.*

Seitdem mein Buch in die Presse geschickt, ist Cav. JACOPO GELLIS »Bibliografia Generale della Scherma« erschienen, ein hochstrebendes, aber mangelhaft ausgeführtes Werk, und während ich dem Verfasser einerseits meine Anerkennung für sein tiefes Studium und seine unermüdlichen Nachforschungen zolle, kann ich mich andererseits der Bemerkung nicht enthalten, dass zahlreiche Irrthümer den Werth seines Buches herabsetzen, welches, indem es die Unvollkommenheit anderer Bibliographien blossstellt, doch völlig unpractisch für schnellen Nachweis ist, ein Fehler, den ich in der vorliegenden Arbeit zu vermeiden gesucht habe.

Ich hoffe, dass das classificirte Inhaltsverzeichniss sich als nützlich erweisen und

dass dies Werk nicht blos für englische und ausländische See- und Land-Officiere, sondern auch für Studenten, Büchersammler, Bibliothekare und Bibliophile von nicht geringem Werthe sein werde.

Da ich aus Erfahrung weiss, wie unmöglich es ist, eine erste Auflage vollständig erscheinen zu lassen, so bitte ich um die gütige Nachsicht aller Derjenigen, welche diese Bibliographie zu Rathe ziehen, und ersuche sie dringend, mich auf Versäumnisse oder Versehen aufmerksam zu machen, damit selbige in künftigen Auflagen vermieden und Verbesserungen nachgetragen werden können.

Carl Albert Thimm.

September 14. 1890.
24, Brook Street, New Bond Street,
London, W.

FÜR SAMMLER SELTENER BÜCHER.

Die Herren FRANZ THIMM & Co., ausländische Buchhändler 24 Brook Street, London, W., welche in directer Verbindung mit den hauptsächlichsten Verlegern und Buchhändlern in allen Welttheilen stehen, bieten ihre Dienste Sammlern von Büchern über die *Fechtkunst, oder über andere specielle Gegenstände* an, da sie im Stande sind seltene und alte Werke — in englischer, so wie in fremder Sprache — zu sehr herabgesetzten Preisen zu verschaffen. Cataloge neuer und gebrauchter Bücher werden nach Angabe gewünschter Gegenstände übersandt.

His Imperial Majesty
THE GERMAN EMPEROR
on Fencing and Duelling.

»Pall Mall Gazette«. March 12, 1890.

NOTES FROM BERLIN.

(From our Special Correspondent.)

You will have heard some months ago that the Emperor takes fencing lessons every day. I am now in a position to tell you why he does so. It is not for mere love of the sport, but for medical reasons. He suffers sometimes from difficult breathing — a difficulty which riding on horseback rather increases than diminishes. His medical advisers have therefore, suggested daily exercise at fencing.

»Pall Mall Gazette«. March 29, 1890.

The Emperor has instructed an officer of high rank to report to him personally in regard to the extent of duelling in the Prussian army, and the number of deaths which have ensued through these »combats of honour«. There is no doubt that his Majesty means to take the most stern and energetic means to suppress duelling, not only in the army, but among the students. — *Dahiel*.

»The Daily Telegraph«. April 8, 1890.

DUELLING. — Our Berlin correspondent writes :
»According to the *Germania*, Kaiser Wilhelm is about to introduce new and more stringent regulations with regard to the practice of duelling amongst officers in the German Army. It is said that for the future no duel shall be permitted to take place unless sanctioned by a Court of Honour, which will be presided over by two regimental colonels, and that the grounds for such a duel shall only be: 1. If a blow shall have been inflicted by the offending party, for which he shall not have offered an ample verbal apology; 2. If a lady — a relation or the *fiancée* of the offended party, being an officer — shall have been insulted. No duel shall be permitted in future to take place as the result of a quarrel in a club meeting, mess-room, or *café*, or any similar place of resort; or if the opponent shall have already fought in three duels; or if one of the parties shall be married and the father of a family. These regulations are regarded as the commencement of a reform in the present mode of settling quarrels in this country, even amongst students at the Universities«.

Bibliography of the Art of Fence, Duelling, &c.

[NOTE. Authors' names, words or letters printed in *italic capitals* refer to the name, word or letter under which the full title of the reference will be found.]

A. R. — *R. (A.)*. — 1887.

ABÄNDERUNGEN zur Instruktion für den Betrieb der Gymnastik und des Bajonettechtens bei der Infanterie vom 19. October 1860. Gr. 8°. 1865. *Berlin*: v. Decker. [14 woodcuts in the text.]

ABBAT (L'). — The Art of Fencing, or the Use of the Small Sword. Translated from the French of the late celebrated Monsieur L'Abbat (Labat), Master of that Art at the Academy of Toulouse, by Andrew Mahon, Professor of the small-sword. 12°. 1734. *Dublin*: Printed by James Hoey.

[12 copperplates, out of the text.]

— (—). — The Art of Fencing, &c. Translated from the French by Andrew Mahon. 2nd edition. 12°. 1735. *London*: Richard Wellington.

ABBONDATI (Niccolò). — Istituzione di arte ginnastica per le truppe di fanteria di S. M. Siciliana, compilata sulle teorie de' più accurati scrittori antichi e moderni. 2 vols. 8°. 1846. *Napoli*.

— (—). — *VELLA (G.)*. — 1857.

THIMM, Bibliography of the Art of Fence, &c. I

2 [*Abrichtgs.-Reglement—Agrippa.*]

ABRICHTUNGS-REGLEMENT f. d. k. k. Infanterie. Mit 21 Tafeln (nach Geiger & Kollarz) darstellend d. Bajonettfechten. 8°. 1851. *Wien*: Sommer.

— f. d. k. k. Pionniere. Mit 17 Tafeln über d. Bajonettfechten. 8°. 1853. *Wien*: Staatsdruckerei.

ACCOUNT (An) of the damnable prizes in Old Nick's Lottery for men of honour only, where every man there ventures is sure to get the Lord knows what, — for ever! In a gradation of familiar thoughts arising from the not passing of the Duelling-bill brought in last session of Parliaments. 8°. 1712. *London*.

A. C. O. ['Un aficionado']. — Libro de armas y doctrina para el resguardo de los aficionados de dicha ciencia con contras y explicaciones de toda la arte que se encierra en la espada, hecho por un aficionado. [1750—60(?).] Mss.

[No date or place, bound 8° form, with engraved title-pages and 12 copperplates by A. Sant Croos. In the possession of Captain A. Hutton].

ADVICE to seconds. General Rules and Instructions for all seconds. By a late Captain in the army. 8°. 1793. *Whitehaven*: printed by John Ware.

AGOCCHIE (M. Giovanni dall') [Bolognese]. — Del Arte di scrimia libri tre. Ne' quali brevemente si tratta dello Schermire, della Giostra, dell' ordinar battaglie. Opera necessaria a Capitani, Soldati et a qual si voglia Gentil' huomo. 4°. 1572. *Venetia*: Appresso G. Tamborino.

AGRIPPA (Camillo) [Milanese]. — Trattato di Scientia d'arme, con un dialogo di filosofia. 4°. 1553. *Roma*: Per Antonio Blado, stampadore apostolico.

[Portrait of the author, 55 copperplates in the text.]

AGRIPPA (Camillo) [Milanese]. — Trattato di Scienza d'arme et un dialogo in detta materia. 4°. 1568. ✓
Venetia: Appresso A. Pinargenti.

[Portrait of the author and 49 copperplates in the text.]

— (—). — Trattato di Scienza d'Arme . . . &c.
 Third edition. 4°. 1604. *Venetia*.

AGUESSEAU (H. F. d') Lettres inédites. 2 vols.
 8°. 1823. *Paris*. [vol. I p. 211. *Duelling*].

AKERMAN (John Yonge) [F. S. A.]. — Notes on the origin and history of the bayonet. 4°. 1861.
London: printed by J. B. Nichols and Sons.

[1 plate. Reprinted from *The Archaeologia*, Vol. XXXVIII.]

ALAMBERT (Alfred d'). — Physiologie du duel. Nouvelle Édition. 8°. 1867. *Paris*: Amyot.

ALBANESI (Carl). — Theorie der Fechtkunst, nebst e. Anleit. zum Hiebfechten und zum prakt. Unterrichte. Gr. 8°. 1862. *Wien*: Pichler's Wwe. u. Sohn.

[3 folio plates photographed, containing 12 sketches].

ALBERGATI (Fabio). — Trattato del modo di ridurre a pace l'inimicitie private. 4°. 1583. *Roma* ✓
 [woodcut title].

[Another edition appeared in 1587. *Bergamo*.]

ALBIN (Saint-). — *SAINTE-ALBIN*.

ALBUM of copperplates representing various attitudes in fencing. Oblong 4°. Date about 1750.

ALCIATUS (A.). — De singulari certamine lib. Ejusd. consilium in materia duelli exceptum ex libro V. reponsor. 8°. 1543. *Lugduni*: Jac. Giunta. ✓

— (—). — Duello de lo eccellentissimo. Fatto de latino italiano. Tre consigli apresso de la materia medesima. 8°. 1545. *Venetia*.

ALEMBERT (D'). — *ANGELO* (D.). — 1787.

4 [*Alessandri—Alfieri.*]

✓ ALESSANDRI (Torquato E. d'). — Il cavaliere compito: dialogo nel quale si discorre d'ogni scienza e del modo d'imparare a schermir con spada bianca, e difendersi senz' armi. 8°. 1609. *Viterbo.*

— (— —). — Precetti sulla Scherma. 8°. 1610. *Roma.*

ALESSANDRO (Giuseppe d'). — Pietra paragone de' Cavalieri di D. Giuseppe d'Alessandro Duca di Pescolanciano, divisa in cinque libri. 8°(?). 1711. *Napoli.*

— (— —). — Opera di 1723. *Napoli.*

✓ ALFIERI (Antonio) [da Aquila]. — Pentateuco politico, ovvero cinque d'inganni: spada, tamburo, piffero, scudo, tromba: al duca di Guisa per l'invasione del regno di Napoli l'anno 1654. 4°. 1655. *Aquila.*

[Published under the anagrammatic pseudonym Arenif Atonoli.]

✓ ALFIERI (Antonio). — Quesiti del cavaliere instrutto nell' arte dello schermo, con le riposte del suo maestro. 8°. 1644(?). *Padova.*

— (Francesco Ferdinando) [Maestro d'arme dell' illustrissima accademia Delia in Padova]. — La Bandiera. Obl. 4°. 1628. *Padova*: Presso S. Sardi.

[Numerous copperplates.]

— (— —). — La Scherma. Dove con nuove Ragioni e con Figure, si mostra la perfezione di quest' arte, e in che modo secondo l'arme e il sito, possa il Cavaliere restar al suo nemico superiore. Obl. 4°. 1640. *Padova*: Per Seb. Sardi.

[Portrait of author and 37 copperplates.]

— (— —). — La picca e la bandiera. 2 parts. 4°. 1641. *Padova.*

[*Alfieri—All the Year Round.*] 5

ALFIERI (Francesco Ferdinando) [Maestro d'arme dell' ill^{ma} accademia Delia in Padova]. — L'arte di ben maneggiare la spada. 4°. 1643. *Padova*: Sebastiano Sardi. ✓

— (—). — La Scherma . . . &c. 2nd edition. 4°. 1645. *Ancona*.

— (—). — L'arte di ben maneggiare la spada. 4°. 1653. *Padova*. [Copperplates.]

— (—). — Lo Spadone. Dove si mostra per via di figura il maneggio e l'uso di esse. 4°. 1653. *Padova*: S. Sardi. [Numerous copperplates.]

— (—). — Arte di ben maneggiare la Spada . . . &c. 2nd edition. Obl. 4°. 1683. *Padova*.

ALL England Series. — DUNN (H. A. C.). 1889.

ALL THE YEAR ROUND. 8°. *London*.

S. 1. Vol. XX. pp. 469—500. *Duel Fighting*.

S. 1. Vol. VII. p. 214. *Duel between Lords Townshend and Bellamont*.

S. 1. Vol. VII. p. 212. *Duelling in Ireland*.

S. 1. Vol. XVIII. p. 329. *Duelling, Major Oneby's Case*.

S. 1. Vol. IX. p. 189. *Duels in France*.

S. 2. Vol. VII. p. 230. *Duel in Leicester Square*.

S. 2. Vol. X. p. 185. *Duel. The Duke of York and Colonel Lennox*.

S. 2. Vol. XXVII. p. 8. *Some Curious Duels*.

S. 2. Vol. XXXI. p. 139. *Duel. The Baron and Mr. Elliot*.

S. 2. Vol. XXXVIII. p. 298. *Duel with Broad-swords*.

6 [*All the Year Round—Ange.*]

ALL THE YEAR ROUND (*continued*).

- S. 2. Vol. XXXVIII. p. 133. *Duelling, Ancient and Modern.*
S. 2. Vol. XXXVIII. p. 546. *Duel. Sheridan & Matthews.*
S. 3. Vol. II. p. 322. *Duel. The Duke of York and Colonel Lennox.*
S. 3. Vol. II. p. 323. *Duel. Earl of Cardigan and Capt. Tuckett.*
S. 3. Vol. II. p. 377. *Some Curious Duelling.*
S. 3. Vol. II. p. 322. *Duels on Wimbledon Common.*

[N. S. Vol. 27. pp. 8—12. *The Comedy of the duel.*]

ALTONI [Francesco di Lorenzo]. — *Monomachia ovvero arte di scherma, cui segue un trattato del Giuoco della spada sola.* 1550(?). Firenze. [Mss.]

ANDEUTUNGEN für den Angriff und die Vertheidigung mit dem Bajonnet, in bestimmten taktischen Verhältnissen. Ein Supplement der bestehenden Vorschriften zur Einübung des Bajonnet-Fechtens. 8°. 1837. *Darmstadt.*

ANDRÉ (Emile). — *Coulisses et salles d'armes.* 8°. 1882. *Paris.*

— (—). — *JACOB* (Jules). — 1887.

ANDREW (A.). — *Duelling in the 18th Century.*

[*Colburn's New Monthly Magazine.* (London) Vol. 103. p. 465.]

ANGE (J. D. L') [Fechtmeister]. — *Deutliche und Gründliche Erklärung der Adelichen und Ritterlichen freyen Fechtkunst.* Obl. 8°. 1664. *Heidelberg.*

[Portrait of Daniel L'Ange, by Metzger, and 61 copperplates.]

ANGE (J. D. L'). — Erklärung d. Fechtkunst, Lektionen auff d. Stoss und deren Gebrauchs Wirkung. 4°. 1708. *Düsseldorf*: hrsg. durch Ch. L'Ange.

[With portrait and 6x copperplates.]

ANGELINI (Achille) [Tenente Generale]. — Osservazioni sul maneggio della sciabola secondo il metodo Radaelli. 1877. *Firenze*.

— (—). — Codice Cavalleresco italiano. 8°. 1883. *Firenze*: G. Barbèra.

— (—). — ditto. — Seconda edizione. Con schiarimenti ed aggiunte. 8°. 1886. *Firenze*: G. Barbèra.

— (—). — ditto. — Terza edizione. Con nuove aggiunte e schiarimenti. 8°. 1888. *Roma*: E. Vercellini.

— (—). — Ultima parola sulla risorta questione Angelini-Masiello, intorno alla scherma della sciabola del defunto Maestro Radaelli. 8°. 1888. *Roma*: C. Voghera.

— (—). — GELLI (J.). — 1888.

ANGELO. — L'Ecole des Armes, avec l'explication générale des principales attitudes et positions concernant l'Escrime. Oblong folio. 1763. *Londres*: R. & J. Dodsley.

[Dédiée à Leurs Altesses Royales les Princes Guillaume-Henry et Henry-Frédéric. Forty-seven copperplates, out of the text.]

— — L'Ecole des Armes, &c. Oblong folio. 1765. *London*: S. Hooper.

[A second edition of M. Angelo's work containing same plates, but with two columns of text, in French and English.]

8 [*Angelo.*]

ANGELO. — L'Ecole des Armes, &c. 2nd edition. Oblong folio. 1765. *Londres.*

[This edition contains the same plates as the first (vide 1763), but has two columns of text in French and English. It was printed by S. Hooper in London.]

———. — L'Ecole des Armes, &c. 3rd edition. Oblong folio. 1767. *Londres.*

ANGELO (Domenico). — The School of Fencing, with a general explanation of the principal attitudes and positions peculiar to the Art. Translated by Rowlandson. Oblong 4°. 1787. *London.*

[This work was translated into French and reproduced, together with the plates, under the head 'Escrime', by Diderot and D'Alembert in their 'Encyclopédie'.]

——— (—). — Escrime [1787(?)] [Diderot et D'Alembert's Encyclopédie].

[This is a reproduction and translation of Angelo's work published in London in 1787.]

——— (—). — The school of fencing, &c. Translated by Rowlandson. 2nd edition. 8°. 1799. *London.*

ANGELO. — A treatise on the utility and advantages of fencing, giving the opinions of the most eminent Authors and Medical Practitioners on the important advantages derived from a knowledge of the Art as a means of self defence, and a promoter of health, illustrated by forty-seven engravings. To which is added a dissertation on the use of the broad sword (with six descriptive plates). Memoirs of the late Mr. Angelo and a biographical sketch of Cavalier St. George, with his portrait. Folio. 1817. *London:* Published by Mr. Angelo, Bolton Row, and at his fencing academy, Old Bond Street.

[Containing the same plates as the '*Ecole des Armes*' of the author's father, a portrait of St. George, engraved by W. Ward from a picture of Bronn, and six plates engraved and designed by Rowlandson, under the care of Angelo himself, in 1798-9.]

ANGELO. — Bayonet Exercise. 8°. 1829. *London.*

[The first authorised Edition appeared in 1857.]

ANGELO (Henry) [Superintendent of Sword Exercise to the Army]. — Instructions for the sword exercise selected from His Majesty's rules and regulations, and expressly adapted for the yeomanry. 8°. 1835. *London*: Clowes & Sons.

— (—). — Instructions for Cavalry Sword Exercise. 12°. 1840. *London.*

— (—). — ROWLANDSON (T.). — 1798—9.

ANGELO (Reminiscences of Henry). — With memoirs of his late father & friends, with numerous original anecdotes, &c. 8°. 1828.

ANGELO (St.) (a pupil of — *sic*). — The Art of fencing, wherein the rules and instructions with all the new thrusts and guards which have lately been introduced into the Fencing Schools are in this work, that every one should be competent to meet his antagonist. For of late years our neighbours on the continent have been our superiors in that of all others, the most useful, necessary, and gentlemanly Science. Sm. 8°. 1830. *London*: T. Hughes.

[One folding plate.]

ANGERSTEIN (E.). — LENZ (G. F.). — 1881.

ANLEITUNG zum Betrieb der Gymnastik und der Fechtkunst in der Armee. 8°. 1861. *Berlin*: R. Decker.

[Zweite Abtheilung, pp. 85—120, „BAIONETFECHTEN“. 66 figures in the text.]

ANLEITUNG zum Gebrauch des Bajonets, oder kurzer Unterricht des Wesentlichsten dieser Fechtart, für Unteroffiziere und Soldaten: Dem Schweizerischen Fussvolk gewidmet von einem Offizier des eidgenössischen Generalstabs. 8°. 1825. *Basel*.

— zum Floretfechten für die K. Sächs. Infanterie. 8°. 1843. *Dresden u. Leipzig*: Arnold.

— zum Gewehrfechten. 8°. 1882. *Dresden*: Meinhold u. Söhne.

— zum Hieb- und Stossfechten mit dem Säbel. 8°. 1865. *Bern*.

ANSALONE (Antonio). — Il cavaliere descritto in tre libri: nel primo si ragiona delle preminenze che hanno ottenuto i cavalieri; nel secondo dei giuochi che tanto a cavallo, quanto a piedi esercitar si possono; nel terzo come si debba comparire negli spettacoli e nelle maschere, ecc. 1629. *Messina*: presso Pietro Brea.

— (—). — Il torneo a piede, discorso, nel quale si ragiona con quanta magnificenza si sia combattuto nella sbarra da' signori cavalieri della Stella nell' anno 1636. 1637. *Messina*: presso Pietro Brea.

ANSWER (An) to the letter of Theophilus Swift, Esqr., on the subject of the Royal duel. 8°. 1794. *London*: Stalker.

ANTIDUELLO, or a treatise in which is discussed the Lawfulness and Unlawfulness of Single Combats together with the forms of several Duels performed in this Kingdom on sundry occasions. Sm. 4°. 1632.

ANTI-PUGILISM, or the science of defence exemplified in short and easy lessons, for the practice of

the Broad Sword and Single Stick. Whereby gentlemen may become proficient in the use of these weapons, without the help of a Master, and be enabled to chastise the insolence and temerity, so frequently met with, from those fashionable gentlemen, the Johnsonians, Big Bennians, and Mendozians of the present Day; a work perhaps, better calculated to extirpate this reigning and brutal folly than a whole volume of sermons. By a Highland officer. Illustrated with copperplates. 8°. 1790. *London*: Printed for J. Atkin. [4 copperplates, drawn by Cruickshank.]

ANWENDUNG (Die) des Bajonets gegen Infanterie und Kavallerie in d. königl. Dänischen Armee (aus d. Dänischen übertragen von dem Kapitän v. Jensen). 12°. 1829. *Braunschweig*: Vieweg.

ARANDA Y MORENTIN (Antonio Arrieta). — Resumen de la verdadera destreza para saber los caminos verdaderos de la batalla. 8°. 1688. *Pamplona*.

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— (—). — Il duello con la quinta d'un Discorso del medesimo da ridurre ogni querela alla pace. 8°. 1565. *Venezia*.

— (—). — Discorso intorno all' honore, et la modo di indurre le querele per ogni sorte d'ingiuria alla pace. 8°. 1565. *Venezia*.

AUDIGUIER (Vital d'). — Le vray et ancien usage des duels. 8°. 1617. *Paris*: Pierre Billaine.

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B (von). — Anleitung für Officiere und Unterofficiere beim Ertheilen d. Unterrichts im Turnen und Bajonettiren. 16°. 1881. *Hannover*: Helwing.

— (—). — Anleitung für Officiere und Unterofficiere beim Ertheilen d. Unterrichts im Turnen und Bajonettiren. 2te nach den allerhöchsten und neuesten Vorschriften bearb. Aufl. 16°. 1885. *Hannover*: Helwing.

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[22 plates from photographs.]

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BAÏONNETTE (la) française et le Fusil à aiguille. 8°. 1867. *Paris*: Libr. du Petit Journal.

BAJONET-FECHTLEHRE für die Grossherzogliche badensche Infanterie. 8°. 1823. *Mannheim*.

14 [*Bajonettfechten—Balassa.*]

BAJONETTFECHTEN für die kgl. Würtbg. Infanterie. 1824. *Stuttgart*. [1 plate and 44 figures.]

— (Das). Leicht fassliche Darstellung, dasselbe in kurzer Zeit gründlich zu erlernen, nebst kurzer Auseinandersetg., wie solches ohne hohe Kosten in der Schweiz einzuführen. 8°. 1852. *Chur*: Hitz.

[1 folding plate containing 6 figures.]

BAJONETT-FECHT-SCHULE in 21 Darstell. mit Erläut. 4°. 1826. *Hermannstadt*: Thierry.

[The text is lithographed.]

BAJONETTIR-REGLEMENT für die Grossherz. Hessische Infanterie. Lex.-8°. 1836. *Darmstadt*: Leske.

[55 plates containing 70 figures.]

BAJONETTIR-VORSCHRIFT f. d. Infanterie. 16°. 1889. *Berlin*: Mittler u. Sohn.

BALAN [Königl. Preuss. Konsistorialrath]. Duell und Ehre. Zur praktischen Lösung der Duellfrage unter besonderer Berücksichtigung der Verhältnisse im deutschen Offizierstande. 8°. 1890. *Berlin*: Walther u. Apolant.

[The German pamphlet just published *Honour and Duels* has caused a sensation, particularly in army circles (Dalziel reports). The name of Herr Balan, lieutenant of the fourth guard Landwehr regiment, is attached to the pamphlet as its author, but it is nevertheless believed to have been inspired by the Crown, some going so far as to attribute its authorship to the Emperor himself. It deals with the present mistaken idea concerning the demands of honour in relation to duelling, and rejects duelling as an absurd and unnecessary method of settling differences. PALL MALL GAZETTE, London, April 12th 1890.]

BALASSA (C. K. K.) [Major]. — Fechtmethode. Eine rationelle, vereinfachte und schnell fassliche

Fechtübung des Säbels gegen den Säbel, und dieses gegen das Bajonet und die Picke, zum Hauen, Stechen und Pariren. Eigens für die Cavallerie, nach den aus der Feld- u. Friedens-Praxis geschöpften Grundsätzen in 25 Tabellen, nebst einem kleinen Anhang 'Ueber das Kunstfechten'. Mit 19 Abbild. Qu. gr. 4°. 1844. *Pest.* [26 lithographed plates.]

— (—, —, —). — Die militärische Fechtkunst vor dem Feinde. Eine Darstellg. der im Kriege vorkommenden Fechtarten d. Bajonets gegen das Bajonet, d. Säbels gegen den Säbel, und der Lanze gegen die Lanze, m. Beseitigg. aller beim Kunstfechten vorkommenden, vor dem Feinde aber nicht füglich anwendbaren Stiche, Hiebe und Paraden zum Gebrauche f. Infanterie u. Kavallerie, m. 26 (lith.) Abbildgn. nebst e. Anh. über das Kunstfechten m. dem Säbel. Qu. gr. 4°. 1860. *Pest:* Geibel.

[One lithograph containing 16 figures.]

BALCK (V.). — Tabeller i sabelfäktning. Tvär 8°. 1876. *Stockholm:* Looström & Komp.

BARIFFE (Capt. Wm.). — Military discipline. With the musket and pike. Exercise of the foot. Small 4°. 1643. [Engraved portrait & plans.]

BARROLL (G. W.). — Some observations on Fencing. ['Illustrated Naval and Military Magazine,' Nov. and Dec., 1888. 8°. *London.*] [With photolithographs.]

— (—, —). — The Sabre. ['Illustrated Naval and Military Magazine,' Feb., April, May. 1889. 8°. *London.*] [With photolithographs.]

BARTOLINI (Bartolommeo). — Teorie sulla scia-

bola per una scuola di contro-punta. 8°. 1856. *Ferrara*: Bresciani.

BAS (Français). — Nouvelles et utiles observations pour bien tirer des armes. 8°. 1749. *Basle*.

[Dedicated to the Colonels of the Basle troops and MM. J. Bourcard and Abel de Wettstein.]

B[ASAGNE]. — Dissertation Historique sur les Duels et les ordres de Chevalerie. 12°. 1720. *Amsterdam*.

BASAGNE (M.). — Dissertation historique sur les duels et les ordres de Chevalerie, avec un discours préliminaire ou l'on entreprend de montrer, que le duel fondé sur les maximes du point d'honneur, est une vengeance barbare, injuste et fletrissante, par Pierre Roques. 8°. 1740. *Basle*.

— (—). — *ROQUES*. — 1747.

BASNIERRES (Chevalier de). — De la beauté de l'escrime de l'épée, dédié au maréchal de Villars. 8°. 1732. *Paris*: chez Thiboust.

BAST (B. de). — Manuel d'escrime. 8°. 1836. *Bruxelles*: H. Dumont.

[Portrait of author and 7 folding plates in outline.]

BATIER [or Battier]. — La théorie pratique de l'escrime, pour la pointe seule, avec des remarques pour l'assaut. 12°. 1770. *Paris*.

— [or Battier]. — La théorie pratique de l'escrime pour la pointe seule, avec des remarques instructives pour l'assaut et les moyens d'y parvenir par gradation. Dedié à S. A. S. le duc de Bourbon. 8°. 1772. *Paris*. [One engraving.]

BAYONET-FECHTLEHRE (Erste Abhandlung der). 8°. 1823. *Karlsruhe*: Müller.

BAZANCOURT (le baron César de). — *Les Secrets de l'épée.* 8°. 1862. *Paris*: Amyot.

BEAUMONT (Edouard de). — *L'Épée et les femmes.* 8°. 1882. *Paris*: Librairie des Bibliophiles.

[With 5 drawings by Meissonier.]

BEAUPRÉ (Jean Jamin de) [Maître en fait d'armes de Son Altesse S. Electorale de Bavière, à la célèbre Université d'Ingolstadt]. — *Méthode très facile pour former la noblesse dans l'art de l'épée, faite pour l'utilité de tous les amateurs de ce bel art.* On trouvera en ce livre, rangés en ordre, tous les mouvements généralement bien expliqués qui sont nécessaires à bien apprendre et à enseigner à faire des armes, en allemand et en français, avec 25 planches qui représentent toutes les principales actions, à la dernière perfection. Ce jeu est choisi de l'Italien, de l'Allemand, de l'Espagnol et du Français, et composé de manière, par sa grande pratique, qu'on peut l'appeller le centre des armes. Dédié à Son Altesse Electorale de Bavière. 4°. 1721. *Ingolstadt.*

[25 copperplates, out of the text.]

BEAUVOIR (E. Roger de). — *Duels et duellistes.* 12°. 1864. *Paris*: Lévy frères.

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BEHR (Fr. L.). — *Flüchtige Bemerkungen über die verschiedene Art zu fechten einiger Universitäten; von einem fleissigen Beobachter.* 8°. 1792. *Halle*: Dost.

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BELLINI (Vincenzo). — *Manuale del duello.* 8°. 1881. *Napoli*: De Angelis e Figlio.

BELLINI (Vincenzo). — La sciabola. Trattato di scherma. 8°. 1882. *Napoli*: De Angelis.

— (—). — Trattato di spada e sciabola. (in the press).

BENARD. — Eleven plates on Fencing, containing 48 Positions. 4°. [*n. d.*]

BENNETT (John). — Discourse against the fatal effects of duelling. 4°. 1783. *Manchester*.

BERAUDIERE (Messire Marc de la). — Le Combat de seul à seul en camp clos. 1608. 4°. *Paris*: chez Abel l'Angelier.

[Traité de duel renfermant des détails sur les pratiques du combat singulier.]

BERGAUER (Josef) [Lieut. 1ter Klasse des k. k. 38. Linien-Infanterie-Regt.]. — Methodischer Leitfaden für das Säbelfechten. 12°. 1864.

[Selbstverlag des Verfassers. 1 plate.]

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BERLINGERO (Gessi). — La spada di honore. Libro primo delle osservazioni cavaleresche. 4°. 1671. *Bologna*. [Portrait and copperplates.]

BERNARDI (Ant.). — Episc. Casertani disputationes, in quibus monomachia (quam singulare certamen Latini, recentiores duellum vocant) astruitur et evertitur. folio. 1562. *Basileae*.

BERNER. 1828. [Ueber Bajonettfechten in der »ZEITSCHRIFT FÜR KUNST U. S. W. DES KRIEGES«.]

BERRIMAN (W. M.). — Militiaman's Manual and sword play. 12°. 1859. *New York.*

— (—, —). — Militiaman's Manual and sword-play without a master. 2nd edition. 12°. 1861. *New York*: D. van Nostrand.

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— (—, —). — Militiaman's Manual and sword play. 4th edition. 12°. 1864. *New York*: Van Nostrand.

BERTELLI (Paolo). — Trattato di Scherma ossia modo di maneggiare la spada e la sciabla. 8°. 1800. *Bologna*: U. Ramponi. [5 plates.]

BERTOLINI (Bartolomeo). — Trattato di sciabola, con 10 tavole. 8°. 1842. *Trieste.*

BERTRAND [Maître d'armes]. — L'escrime appliquée à l'art militaire. 8°. 1801. *Paris.*

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BESENZANICA (Ernesto). — Come il sistema Radaelli fu esautorato. Considerazioni intorno la relazione della Commissione giudicante dei trattati di Scherma, presentati al Ministero della guerra, dietro concorso indetto il 21 settembre 1882. 1886. *Milano*: Dumolard.

BESNARD (Charles) [Breton]. — Le maistre d'armes libéral, traittant de la théorie de l'art et exercice de l'espée seule, ou fleuret, et de tout ce qui s'y peut faire et pratiquer de plus subtil, avec les principales figures et postures en taille douce; contenant en outre plusieurs moralitez sur ce sujet. Dedié à Nosseigneurs

des Etats de la province et duché de Bretagne. 4°. 1653. *Rennes*, chez Julien Herbert.

[4 copperplates, out of the text.]

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BIBESCO (G.). — Recueil. Politique — Religion — Duel. 8°. 1888. *Paris*.

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BIOGRAPHIE Universelle. 52 Vols. 8°. 1811—28. *Paris*.

[Vol. V. pp. 402, 403, Vol. XXIII. p. 411, Vol. XLIV. pp. 127, 401, Vol. XLVIII. p. 522, Vol. XLIX p. 130.

» DUELLING «.]

BIRAGO (F.). — Il secondo libro dei consigli cavallereschi. 8°. 1633. *Milano*. [Portrait.]

BIRCH. Historical Negotiations.

[p. 467. » DUELLING «.]

BLACKWELL (Henry). — The English Fencing Master, or the Compleat Tutor of the Small-Sword. Wherein the truest Method, after a Mathematical Rule, is plainly laid down. Shewing also how necessary it is for all Gentlemen to learn this Noble Art. In a Dialogue between master and scholar. Adorn'd with several curious postures. 4°. 1702 and 1705. *London*.

[5 woodcuts in the text. 24 copperplates, out of the text, folded. Dedicated to C. Tyron, Esq., of Bullick, Northants.]

B[LACKWELL] (H[enry]). — The Gentleman's Tutor for the Small Sword; or the Compleat English Fencing Master. Containing the truest and plainest rules for learning that noble Art; shewing how ne-

cessary it is for all gentlemen to understand the same, in thirteen various lessons between Master and Scholar. Adorn'd with several curious postures. Small 4°. 1730. *London*. [6 woodcuts.]

BLENGINI (Cesare Alberto). — Trattato teorico-pratico di spada e sciabola, e varie parate di quest' ultimo contro la baionetta e la lancia. Operetta illustrata da 30 figure incise, con ritratto dell' autore. 8°. 1864. *Bologna*: Fava e Garagnani.

— (— —). — [In 1879 a Russian translation was published in St. Petersburg.]

— (Cristoforo di Mondovi). — Teoria della scherma. 1850.

BLOT (Jacques Antoine). — L'Ecole de l'escrime; petit manuel pratique à l'usage de l'armée. 32°. 1862. *Paris*: Marpon.

— (— —). — L'école de l'escrime.; petit manuel pratique à l'usage de l'armée. Suivi du Code du duel. Nouvelle édition. 12°. 1875. *Paris*: Tarride.

— (— —). — L'école de l'escrime. Petit manuel pratique à l'usage de l'armée, suivi du code du duel. 32°. 1888. *Paris*: Marpon et Flammarion.

BLUETT (J. C.). — Duelling and the laws of honour examined upon principles of common sense and revealed truth. 8°. 1835. *London*: R. B. Seeley.

[2nd Edition 1836.]

BLUTH (Prem. Lieut.). — Praktische Anleitung zum Unterrichts im Hiebfechten. Nach der bei der königl. Central-Turnanstalt eingeführten Lehrmethode bearbeitet. 8°. 1878. *Berlin*: Schroeder.

[18 woodcuts in the text.]

— (Hauptm.). — Praktische Anleitung zum Un-

terricht im Hiebfechten. Nach der bei der königl. Militär-Turnanstalt eingeführten Lehrmethode bearb. 2te verb. Aufl. 8°. 1883. *Berlin*: Mittler u. Sohn.

[18 woodcuts in the text.]

BOCERUS (Henry). — Tract. de Bello et Duello. 4°. 1591. *Tubingae*.

BOCER (Henr.). — De bello et duello tractatus denuo recogn. et auctus. Acc. oratio de privilegiis doctor. ab Joh. Halbrittero in actu doctoreo 30 Julii 1604 dicta. 1607. *Tubingae*. [With portrait of author.]

BODIN (Charles) [sieur du Freteil.]. — Discours contre les duels. 8°. 1618. *Paris*: Toussaint du Bray.

BOEHEIM (Wendelin) [Custos der Waffensammlung des Österreichischen Kaiserhauses.]. — Waffenkunde. Handbuch des Waffenwesens in seiner Historischen Entwicklung vom Beginn des Mittelalters bis zum Ende des 18. Jahrhunderts. 8°. 1890. *Leipzig*: E. A. Seemann.

[Mit Abbildungen nach Zeichnungen von Anton Kaiser.]

*** [BOËSSIÈRE (La)]. — Observations sur le traité de l'art des armes, pour servir de défense à la vérité des principes enseignés par les Maitres d'armes de Paris par M. *** maître d'armes des académies du Roi, au nom de sa compagnie. 8°. 1766. *Paris*.

BOËSSIÈRE (M. La). — Traité de l'art des armes à l'usage des professeurs et des amateurs. 4°. 1818. *Paris*.

— (La). — CHAPMAN (G.). — 1861.

— (—). — ROBAGLIA (A.). — 1877.

BOICCIO (G.) [Edited by Antonio Quintino]. — Gioiolo di sapienza, nel quale si contengono mirabili

secreti e necessari avvertimenti per difendersi dagli uomini e da molti animali . . . &c. Nuovamente dato in luce da me Antonio Quintino, ad istanza d'ogni spirito gentile. 12^o. 1613. Stampata in Milano et ristampata in Genova per Pandolfo Malatesta.

[Portrait of the author and 15 woodcuts in the text.]

BOLGÁR (Frz. von) [Oberlieut.]. — Die Regeln d. Duells. 8^o. 1880. *Budapest*.

— (—). — Die Regeln d. Duells. 2te verm. Aufl. 8^o. 1884. *Wien*: Seidel u. Sohn.

BONAPARTE (Prince Pierre-Napoléon). — Le maniement de l'épée réduit à sa plus simple expression utile. 2e édition. 12^o. 1869. *Paris*: Imprimerie Aubry.

BONDI' (di Mazo) [da Venetia]. — La spada maestra. Libro dove si trattano i vantaggi della nobilissima professione della scherma, si del camminare, girare e ritirarsi, come del ferire sicuramente e difendersi. Obl. 4^o. 1696. *Venetia*: Domenico Lovisa.

[80 copperplates.]

BONIE (T.). — Etude sur le combat à pied de la cavalerie. 8^o. [1870.] *Paris*.

BONONIEN (C. von). — Neu Künstlich Fechtbuch. 1611. *Leipzig*.

BORGERSEN (A.). — Vejledning i Kompagniets af Fægtningslæren. 8^o. 1887. *Nyborg*: Schönemann.

BOSQUETT (Abraham). — The young man of honour's vade-mecum: being a salutary treatise on Duelling: together with the annals of chivalry, the ordeal trial, and judicial combat, from the earliest times. 12^o. 1817. *London*: Chapple.

BÖTTCHER (A. M.). — Die reine, deutsche Stoss-

fechtschule nach E. W. B. Eiselen ausführlich bearbeitet. Gr. 8°. 1849. *Görlitz*: Heinze & Co.

[25 figures.]

BÖTTCHER (A. M.) — Die reine, deutsche Stossfechtschule nach Eiselen. 2te Aufl. 8°. 1855. *Görlitz*: Heyn.

— (—, —). — *EISELEN* (E. W. B.). — 1882.

BOUFFÉMONT (H. de Jarry de). — Manuel de Gymnastique électique pour tous les âges.

1° Gymnastique pédagogique.

2° Gymnastique supérieure.

3° Gymnastique de chambre.

4° Lutte française, art du patin, canne, boxe française, jet de pierres, natation, javelot. 8°. 1871. 8°. *Paris*.

[With portrait, 14 plates & 535 figures out of the text.]

BOULLIER. — Maison Militaire des Rois de France.

[pp. 87, 88. »DUELLING«.]

BOXERS and Fencers.

[Article in »NEW YORK HERALD«, (New York. U. S. A.) December 3. 1886.]

BOYSSET (Recher). — Sur les duels. 8°. 1610. *Lyon*.

BRANTING (G). — *STRÖMBERG* (N). — 1857.

BRANTÔME. — Anecdotes touchant les duels. 1722.

— Discours sur les duels. Avec une préface par H. de Pène. 12°. 1888. *Paris*: Libraire des Bibliophiles.

BREA (Don Manuel Antonio de). — Principios universales y reglas generales de la verdadera destreza del espadin, segun la doctrina mixta de francesa, italiana y española. 4°. 1805. *Madrid*: Imp. Real.

[18 plates.]

BREEN (A. van). — Le maniement d'armes de Nassau avecq Rondelles, Piques, Espées et Targes; representez par Figures. Folio. 1618. *La Haye.* X

BREMOND (Alexandre Picard). — Trattato sulla scherma, aggiunta la notizia de' professori nonche de' dilettanti che si distinguono in quest' arte medesima nelle principali città d'Europa, trad. dalla franc. nella lingua toscana. 8°. 1775. *Milano.*

[Portrait of Saint-Georges.]

— (—). — Traité en raccourci sur l'art des armes. 8°. 1782. *Turin*: impr. d'Ignace Soffietti.

— (—). — Trattato sulla scherma: traduzione dalla francese nella lingua toscana. 8°. 1782. *Milano*: Pirola.

BRESCIANI (Marin) [maestro d'armi Ferrarese]. — Li trastulli guerrieri. 8°. 1668. *Brescia.* [With figures.]

BRESLAUER [Rechtsanwalt.]. — Duellstrafen. gr. 8°. 1890. *Berlin*: Rosenbaum & Hart.

BRICCIO (Giovanni). — Avisi necessarii per difendersi dall' Inimico. 8°. 1613. *Vicenza.*

BRITISH (The) Code of Duel. 8°. 1824. *London*: Knight & Lacey.

— (—) ditto. 12°. 1824. *London*: Smith & Elder.

— (—) ditto, a Reference to the Laws of Honor, and the Character of a Gentleman, also an Appendix in which is strictly Examined the Case between the Tenth Hussars and Mr. Battier, to which are now added Mr. Bric's and others. Post 8°. 1827.

BRITISH Museum. The names of yor Pushes as

they are to be learned gradually. [MS. British Museum, Additional, No. 5540. Folios 122-123.]

[Date, middle of the 17th century.]

BRITISH Museum. Additional, No. 23223. A treatise on fencing in Italian. 47 folios. (MS.)

[Date, end of 17th century.]

BRITISH Sportsmen. *London* (periodical) — *CAMPBELL* (Lady Colin). — 1890.

BROMMEL (C. A.). — Abhandlung von den Fecht-tänzen der ersten Christen. 8°. 1804. *Jena*.

BROWN'S *Miscellanea Antica*. 1702.

[The ancient method and usage of Duels before the King. Out of an old MS. of Elias Ashmole, Esqr.]

BRUCHIUS (Johannes-Georgius) [Scherm- ofte Vecht-Meester der wyd-vermaerde Academie]. — Grondige Beschryvinge van de Edele ende Ridderlycke Scherm- ofte Wapen-Konste, &c. Oblong 4°. 1671. *Leyden*.

[Portrait of the author by van Somer, and 143 copper-plates.]

BRUNET (Romuald). — *Traité d'escrime, pointe et contre-pointe*. 12°. 1884. *Paris*: Rouveyre.

[5 drawings by E. Chaperon, and 27 plates.]

BRUXELLES. Musée Royal d'Antiquités et d'Armes. — *VINKEROY* (E. van). — 1885.

BRYE (J. de) [Maistre en fait d'armes]. — *L'art de tirer des armes, réduit en abrégé methodique. Dédié à Monseigneur le marechal duc de Villeroy*. 8°. 1721. *Paris*: D. L. Thibourt.

[Frontispiece and médaillon portrait of the Dauphin.]

— (—). — *L'art de tirer des armes. . . 2nd edition*. 8°. 1731. *Paris*.

BUCHAN (George). — *Remarks on the late Trial*

of David Landale, Esq. for killing Mr. Morgan in a duel. 8°. 1826. *Edinburgh.*

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[Vol. II, p. 137. Note 71. List of authorities on »DUELLING«.]

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CROSNETTE. — Une théorie du double jeu de la crosse et de la baïonnette. (1811?)

[According to Pinette this work, with drawings, was sent to the Emperor Napoleon about 1811 (?) but was lost-sight of in the offices of the Ministry of War. Hutton's FIXED BAYONETS.]

CRUZADA Y PERALTA (Manuel). — Las tretas de la vulgar y comun esgrima de espada, y con armas dobles, que aprobó don Luis Pacheco de Narvaez, y las oposiciones que dispuso en verdadera destreza de ella. 4^o. 1702. *Zaragoza*.

CUCALA Y BRUNO (D. José) [Caballero Teniente Mayor del Reino y examinador en la ciencia filosófica y matemática de la destreza de las armas en todos los dominios de España]. — Tratado de esgrima. Comprende la esgrima del florete, tres guardias de sable de infantería . . . &c. &c. 4^o. 1854. *Madrid*: J. Peña.
[24 plates.]

CUPÉRUS (N. J.). — LENZ (G. F.). — 1881.

CURSORY reflections on single combat, or modern duel. Addressed to gentlemen in every class of life. 4^o. 1789. *London*: Baldwin.

DANET [Syndic-garde de la Compagnie des maîtres d'armes de Paris]. — L'art des armes, ou la manière la plus certaine de se servir utilement de l'épée, soit pour attaquer, soit pour se defendre, simplifiée et démontrée dans toute son étendue et sa perfection, suivant les meilleurs principes de théorie et de pratique adoptés actuellement en France. Ouvrage nécessaire à la jeune noblesse, aux militaires et à ceux qui se destinent au service du Roy, aux personnes même qui, par la distinction de leur état ou par leurs charges, sont obligées de porter l'épée; et à ceux qui veulent faire profession des armes. Dedié à Son Altesse Monseigneur le prince de Conty. Tome premier. 8^o. 1766. Tome second contenant la réfuta-

44 [*Danet — Déclaration.*]

tion des critiques et la suite du même traité. 1767. 8°. 1766—67. *Paris.*

[Frontispiece and 43 copperplates, out of the text.]

DANET [Ecuyer, Syndic-Garde des ordres de la Compagnie des Maîtres en fait d'armes des Académies du Roi en la ville et Fauxbourgs de Paris, aujourd'hui directeur de l'École Royale d'Armes]. — L'art des armes, où l'on donne l'application de la théorie à la pratique de cet art avec les principes méthodiques adoptés dans nos écoles royales d'armes. 2nd edition. 2 vols. 8°. 1788. *Paris.* [45 copperplates, out of text.]

DANET. — L'art des armes . . . 3rd edition. Bélin. rue St. Jacques. 2 vols. 8°. 1798. [An VI.] *Paris.*

DANIEL (Gabr.). — Histoire de la milice française 2 vols. 4°. 1721. *Paris.* [vol. II. p. 582 »DUELLING«.]

[tome I. pl. 22. p. 415 representation of a plug bayonet, and in pl. 33 p. 466 of a socket bayonet.

tome II. p. 592 reference to the introduction of the bayonet into the French Army.]

DARESSY (Henri) [membre honoraire de l'Académie d'armes]. — Archives des maîtres d'armes de Paris. 8°. 1888. *Paris*: Quantin. [Illustrated.]

D'AZÉMAR. — AZÉMAR (D'). — 1859.

DE BRYE (J.). — BRYE (J. de).

DE CHEVIGNY. — CHEVIGNY (De). — 1752.

DÉCLARATION du Roy pour la deffence du port d'armes. 8°. 1610. *Paris.*

— du Roy portant deffences d'user d'appels, ny de rencontres suyvant l'édict des duels, 1609. 8°. 1611. *Paris.*

— du Roy sur les édicts de pacification des duels. 8°. 1614. *Paris.*

D'EON. — *EON* (F. d'). —

DELEBECQUE (Alphonse). — Commentaire législatif de la Loi sur le duel. 8°. 1841. *Bruxelles*: Durand.

DEL FRATE. — *FRATE* (S. Del).

DEMEUSE (Nicolas) [Garde-du-Corps de S. A. S. le Prince Evêque à Liège et Maître en fait d'armes]. Nouveau traité de l'art des armes, dans lequel on établit les principes certains de cet art, et où l'on enseigne les moyens les plus simples de les mettre en pratique. Ouvrage nécessaire aux personnes qui se destinent aux armes et utile à celles qui veulent se rappeller les principes qu'on leur a enseignés. 12°. 1778. *Liège*: Desoer. [4 copperplates, out of text.]

— (—). — Nouveau traité de l'art des armes. . . . 2nd edition. 12°. 1786. *Liège*: Desoer.

[Contains 14 plates.]

— (—). — Nouveau traité de l'art des armes . . . 3rd edition. Imprimerie de Blocquel. (To the original text is added a Dictionnaire de l'art des armes.) 12°. 1800. *Lille and Paris*.

[14 copperplates, different from the previous editions.]

DÉRUE (le capitaine). — Nouvelle méthode d'escrime à cheval. 12°. 1885. *Paris*: Lahure.

[Illustrated.]

— (le commandant). — L'Escrime dans l'armée. 16°. 1888. *Paris*: Quantin.

[Avec couverture en chromotypographie.]

DESBORDES. — Discours de la théorie, de la pratique et l'excellence des armes. 4°. 1610. *Nancy*: chez Andre. x

DESCARES (Jacques). — 1568.

[M. Buja (ouvrage cité pag. 113) affirme que Jacques x

Descaries, Français, écrivit et fit imprimer un ouvrage sur l'escrime en 1568.]

DESMEDT (Eugène). — La science de l'escrime. Avec une préface de Max Waller, un Dictionnaire de l'épée et un Guide des escrimeurs. 8°. 1888. *Bruxelles*.
[15 phototypes.]

DEUTSCHE Fechtschul-Zeitung. 8°. *Lahr* (Baden).
— Hiebfechtschule f. Korb- u. Glockenrapier. Eine kurze Anweisung zur Erlerng. d. an unseren deutschen Hochschulen gebräuchl. Hiebfechtens. Hrsg. vom Verein deutscher Universitätsfechtmeister. 8°. 1887. *Leipzig*: Weber.

DICTIONNAIRE des Arts Académiques. Equitation, Escrime, Danse, et art de Nager. 4°. 1786. *Paris*.
— des Arts Académiques. Equitation, Escrime, Danse, Natation: faisant partie de l'Encyclopédie. 8°. [1840?] *Paris*. [16 plates.]

DIDEROT et d'ALEMBERT. — Encyclopédie des sciences, tomo V. 1775. *Paris*.
[Il reproduit le traité d'escrime d'Angelo Malevolti de Livourne.]

— — ANGELO (D.). — 1787.

DIERKES (A.). — Leitfaden für den Unterricht im Säbelfechten. 8°. 1857. *Prag*: Hess.

DISCOURS sur les duels. 1761.

DISCOURSE (a) of duels shewing the sinful nature and mischievous effects of them and answering the usual excuses made for them by challengers, accepters and seconds by T. C., D. D. 4°. 1687. *London*: S. Roycroft.

DISNEY (John). — Laws against duelling. Folio. 1729. *Cambridge*.

DOCCIOLINI (Marco) [Florentino]. — Trattato in materia di scherma. Nel quale si contiene il modo e regola d' adoperar la spada così sola come accompagnata. 4^o. 1601. *Firenze*: Nella stamperia di Michelangiolo Sermatelli.

DODGE (Theodore (C.)) [Colonel U. S. A.]. — Fencing. («Harper's Young People.» New York, U. S. A. April 14 and April 21, 1888.)

[Numerous cuts in the text.]

DON GIOVANNI. — Rivista mondana in illustrata. 1888. *Bologna*.

[Among the writers for this Revue are Sig. Salvatore Arista, Maestro della Società Bolognese di Scherma, Sig. Carlo Pilla, dilettante di scherma and Sig. Georges Robert, maestro di scherma a Pirigi.]

DONON [Ex-Adjudant-Major des ci-devant lanciers polonais]. — L'escrime moderne ou nouveau traité simplifié de l'art des armes 8^o. 1830. *Vers.*: Lithog. de Helbig. [13 plates in outline.]

— Manuel des Armes ou guide de professeurs. Nouveau traité simplifié. 12^o. 1843. *Paris*: Imprimerie de A. Appert.

DOUGLAS (W.). — Duelling days in the Army. 8^o. 1887. *London*: Ward & D.

DOUX (Clemente). — Il maneggio della sciabola secondo il metodo di scherma Radaelli. 1875-6. *Roma*.

DOYLE (Alexander). — Neue Alamodische Ritterliche Fecht- und Schirm-Kunst. Das ist Wahre und nach neuester Französischer Manier eingerichtete Unterweisung wie man sich in Fechten und Schirmen perfectioniren und verhalten solle. Denen respectiven

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Herren Liebhaberen zu besserer Erleuterung mit 60 hierzu deutlichen Figuren herausgegeben von Alexander Doyle, aus Irland gebürtig. (i) Ihrer Churfürstl. Gnaden zu Mainz verordneten Hof-Fechtmeistern. Obl. 4°. 1715. *Nürnberg.*

DOYLE (Alexander). — Neue Alamodische Ritterliche Fecht- und Schirm-Kunst. 2te Aufl. Obl. 4°. 1729. *Nürnberg.*

DREYER. — *SCHLICHTEGROLL* (Dr. N.). — 1817.

DUDEFFAND (Marie de Vichy — Chamrond, Marquise). — Correspondance à Horace Walpole.

[vol. iii. p. 249, vol. IV. pp. 27, 28, 152. *DUELING.*]

DUEL'S Anatomie (The). — With the manner and form of Combats anciently observed before the kings of England; and a catalogue of certain Combats. small 4°. 1613. *London.*

DUEL between the Duke of Hamilton and Lord Mohun. A letter from Mr. Maccartney at Ostend (Lord Mohun's second) to a friend in London, giving a relation of the above duel. sm. 4°. 1713. *Dublin.*

DUEL (Le). — 18°. 1868. *Paris*: Lebigre-Duquesne.

DUEL (le) et l'escrime.

[*Paris Illustré*. No. 31 (1 Juin 1885)].

DUEL (Le) et les duellistes. 18°. *Paris.*

[Ce volume qui fait partie de la Bibliothèque des Curiosités.]

DUELING.

[*LEISURE HOUR* (London) vol. 18. p. 460.]

DUELING.

[*SOUTHERN LITERARY MESSENGER* (Richmond, U. S. A.) vol. 32. p. 226.]

DUELING in America.

[»LITTELL'S LIVING AGE« (Boston, U. S. A.) vol. 15.
p. 467.]

— days in the Army.

[»UNITED SERVICE MAGAZINE« (London) vol. I.
pp. 90—209. vol. II. p. 45.]

— in England.

[»LEISURE HOUR« (London) vol. 24 p. 214.]

— in France and the United States.

[»TAIT'S EDINBURGH MAGAZINE«, vol. 18. p. 151.]

— in Germany.

[CHAMBER'S JOURNAL, (London) April 1890.]

— in Italy.

[»SPECTATOR« (London) vol. 57. No. 1072.]

— in modern Times.

[»COLBURN'S MAGAZINE« (London) Part 123 p. 116.]

— days in the Navy.

[»UNITED SERVICE MAGAZINE« (London) 1882. vol. 2.
p. 81.]

— in olden Times.

[»COLBURN'S MAGAZINE« (London) part 122. p. 476.]

— — (Some short and useful reflections upon)

by a Christian Patriot. 16°. 1823. *Dublin.*

— and Suicide repugnant to revelation, reason
& common sense. 8°. 1775. *London: Meigham.*

— (Thoughts on) and the Christian Character.
8°. 1839. *London: Longman.*

DUELLO, cive il libro de re militare. 8°. *Vinegia.*

— (II) del mutio justinapolitano. 1564.

— de fausto da Longiano regolato a le leggi
de l'honore. 8°. 1553. *Vinegia.*

— — Libro de Re Imperatori. Principi Si-

gnori Gent l'homini et di tutte Armigeri Continente
Disfide Concordie Pan, Casi Accadenti e Indicii con
pagione Exempla, &c. 12°. 1525. *Venetia.*

[Another edition 1544.]

DUELLO. — Tractatus inter Militem Sacrum et
Militem Secularum Editus Latium zanchum. 4°. 1588.
Verona.

DUEÑAS (D. Gregorio M.) [Profesor de esgrima de
la academia de infantería]. — Ensayo de un tratado
de esgrima de florete. 8°. 1881. *Toledo.*

DUFOUR (Louis). — Répression du duel. Recherche
du meilleur mode de pénalité. 8°. 1840. *Paris*: Durand.

[Extrait de la »Revue de législation et de jurispru-
dence«.]

DULAURE (J. A.). — Histoire physique, civile et
morale de Paris. 3^e Edt. 7 vols. 8°. 1825. *Paris.*

[vol. IV. p. 567, vol. V. pp. 300, 301. »DUELLING«.]

DUMAS (Alexandre). — *GRISIER* (A.). — 1863.

— (—). — *VAUX* (Baron de). — 1888.

DUNN (H. A. Colmore). — Fencing. (The All Eng-
land Series). 16°. 1889. *London*: George Bell & Sons.

[With illustrations by H. C. Willink.]

DUPLEIX (Scipio). — Les loix militaires touchant
le duel, en IV livres. 4°. 1602. *Paris.*

DÜRER (Albert). — Oplodidaskalia, sive armorum
tractandorum meditatio.

[MS. in the Magdalenenbibliothek, Breslau. Quoted
by Lenz in his »ZUSAMMENSTELLUNG V. SCHRIF-
TEN ÜBER LEIBESÜBUNGEN.«]

DURFORT (Gen^l. de). — Supplément à la dé-
fense du Gen^l. de Durfort dans le procès de la pré-
tendue contrefaçon de l'escrime de cheval. 8°. 1827.
Paris.

DÜVAL (Jeanet). — Theoret. Anweisung zur Fecht- und Voltigirkunst. Qu. 4°. 1822. *München*: Fleischmann. [1 plate and 60 figs., lithographed.]

DU VERGER de Saint-Thomas (Comte). — SAINT-Thomas. — 1879.

EASY and Familiar Rules for attaining the art of attack and defence on foot with the broadsword, to which are added instructions for using of the single stick. 8°. 1831. *London*: T. Hughes.

[One folding plate with 12 figures, being the same as those given in the pamphlet by »a pupil of St. Angelo«.

ECKFORD (Henry). — Fencing and the New York Fencers.

[The »CENTURY ILLUSTRATED MONTHLY MAGAZINE«, vol. xxxiii. No. 3 [January 1887], pp. 414—421.]

ECKLER (G.). — LENZ (G. F.). — 1881.

EDINBURGH Review. — MILLINGEN.

EDIT du Roy sur la prohibition et punition des querelles et duels. 8°. 1609. *Paris*.

EFFENBERGER (Ant.). — Leitfaden zur praktischen Erlernung d. Rappier- und Säbelfechtens. 8°. 1878. *Pola*: Schmidt.

EINSIDELL (C.). — CAVALCALO (H.) — 1611.

EISELEN (E. W. B.). — Das deutsche Hiebfechten der Berliner Turnschule. 8°. 1818. *Berlin*: Dümmler.

— (— . — . —). — Abriss des deutschen Stossfechtens, nach Kreusslers Grundsätzen dargestellt. 8°. 1826. *Berlin*: Dümmler.

— (— . — . —). — Das Säbelfechten. Manuscript, aufgezeichnet v. dessen Schüler G. im J. 1825. 8°. 1881. *Berlin*: Lenz.

EISELEN (E. W. B.). — Das deutsche Hiebfechten der Berliner Turnschulen. Neu bearb. und mit Abbildgn. versehen von Turnlehr. A. M. Böttcher und Dr. K. Wassmannsdorff. 8°. 1882. *Lahr*: Schauenburg.

—— (—, —, —). — BÖTTCHER (A. M.). — 1849. 1855.

—— (E.). — FAHN (F. L.). — 1816.

EISENBERGS Fechtschule. — 1748.

EJERCICIOS de las armas.

[16th century. MSS. In Bibliot. del Escorial (iv. a. 23.)]

ELDON (Lord). — MEDLAND (W. M.). — 1808.

ELLERO (P.). — Dei mezzi più opportuni a bandire dalla società il duello. 8°. 1864. *Modena*.

ELLIOT (Major W. J.) [late of H. M. War Department]. — The Art of Attack and Defence in use at the present time. Fencing: Sword or Bayonet, Singlestick, Bayonet against Sword or Bayonet; Boxing. 8°. 1884. *London*: Dean & Son. [With 61 figures.]

ELLIOT. A collection of 4 plates of broadsword and Spanish and Italian Fencing, with figures in military costumes of various nations. 4°.

EMBRY (J. A.). — Dictionnaire raisonné d'escrime, ou Principes de l'art des armes d'après la méthode enseignée par les premiers professeurs de France, précédé de l'histoire de l'escrime et de l'analyse de l'histoire de France dans ses rapports avec le duel. 1^{re} et 2^e parties. In-8, avec 8 pl. 1856. *Toulouse*.

[L'ouvrage, composé d'environ 700 pages, sera divisé en 4 parties, et paraîtra en 2 séries: 1^{re} série, comprenant l'histoire de l'escrime; l'analyse de l'histoire de France, dans ses rapports avec l'escrime et le

duel. Une nouvelle édition de cette 1re série a été annoncée en 1859, en vente à Paris chez M. Bohin de Corday, 18, quai de la Mégisserie. La 2e série, qui sera publiée en deux parties, renfermera un Traité théorique sur l'art des armes et le Dictionnaire raisonné d'escrime.]

ENCYCLOPÆDIA Britannica. 9th Edition. 1888. *Edinburgh*: A. & C. Black.

[Articles on »FENCING« and »DUELLING«.]

ENCYCLOPÉDIE méthodique. Traité d'escrime. 1782. *Paris*.

— méthodique. Equitation, Escrime, Danse, et art de Nager. 4°. 1786. *Paris*.

— méthodique (Planches de L'). — Nouvelle édition enrichie de remarques. Dediée à la serenissime Republique de Venise. Art Militaire, Equitation, Escrime, &c. Folio. 1795. *Padova*.

— moderne XII au mots: Escrime. 1828. *Paris*.

ENRICHETTI (Cesare) [Maestro-capo e direttore di scherma alla scuola centrale di Parma]. — Trattato elementare teorico-practico di scherma. 8°. 1871. *Parma*. [6 lithographs.]

EON (Frederick d'). — System of fencing as arranged and systematically taught by Frederick d'Eon, fencing-master. In thirty-one sections, for the first quarter's tuition. 12°. 1823. *Boston*.

ERSCH und GRUBER. — Encyklopädie. gr. 8°. 1840—46. *Leipzig*: Brockhaus.

[1te Sec., 42, S. 204 u. ff. Schneider (H.) *Fechtkunst*. 1844(?)]

ERSTE Abhandlung der Bayonet-Fechtlehre. 8°. 1823. *Karlsruhe*: Müller.

ERSTE Anleitung des Soldaten in der eigentlichen zerstreuten Fechtart. Auszug aus d. Werke des Obersten Grafen v. Waldersee, 'Die Methode zur kriegsgemässen Ausbildung der Infanterie f. das zerstreute Gefecht'. 8°. 1850. *Mains*: V. v. Zabern.

ESCHER (J. B.). — Anweisung zur Fechtkunst auf Hiebe in verhängter und steiler Auslage. 4°. 1833. *Freiburg*: Groos. [18 engravings.]

— (—). — Méthode d'escrime. 8°. 1843. *Fribourg*.

ESCOTT (A.). — Fencing and Fencers.

[»THE THEATRE« (London) vol. 2. p. 347.]

ESCRIME.

[L'Encyclopédie de 1755 est la première à nommer et à enseigner la »botte d'octave«. Une nouvelle édition en 1763 reproduisit le traité de Angelo Malevolti.]

— (L') de Fantaisie à la Baïonnette. Oblong Folio [about 1830.]. MSS.

[In possession of Captain A. Hutton and described by him in »FIXED BAYONETS« as follows: »Contains 37 pages of fine clearly written text; 61 illustrations of which 10 have been removed consisting of carefully drawn pen-and-ink outline figures. The writer draws attention to three German works published at Vienna, 1819, Dresden 1821 and Stuttgart 1824, but the titles are not given«.]

— à la Bajonnette. 1841. *Strasbourg*.

[Extrait de »L'INSTRUCTION DES BATAILLONS DES CHASSEURS«.]

— à la Baïonnette. (Extrait de l'instruction provis. sur l'exercice et les manœuvres des bataillons des Chasseurs à pied). 32°. 1842. *Strasbourg*: Levrant.

ESCRIME (L'). — (Journal) *Paris*.

[Adolphe Tavernier fonda ce journal en 1882 et le dirigea pendant deux années. La collection complète du journal forme deux gros volumes d'environ 1200 pages chacun; mais il est presque impossible de les trouver.]

— (L') encore et toujours à Lyon 1889. *Lyon*: Léon Delaroché et Cie.

— (Recueil de 38 gravures reprod. des exercices, évolutions d'infanterie et de cavalerie, fortification, artillerie, avec texte.)

[Ce recueil est indiqué dans un des catalogues d'Albert Foulard, Paris, no. 3847.]

— (L') française. Rédacteur en chef, Emile André. — [Bi-monthly review devoted to the interests of French swordmanship, 60 centimes.] 4°. 1889. *Paris*: 12, Rue de la Grange-Batelière.

[The first number appeared on the 9th February, 1889.]

ESGRIMA de la bayoneta armada, trad. del italiano por un Oficial de Milicias Provinciales. 8°. 1830. *Madrid*: Leon Amarita.

ESPAGNE (John d'). — Antiduello; or a treatise in which is discussed the lawfulness and unlawfulness of single combats. Square 8°. 1632. *London*.

— (——). — Anti-Duell, the anatomie of Duells, with the symptomes thereof. 4°. 1632. *London*.

ESSAY (an) on duelling; written with a view to discountenance this barbarous and disgraceful practice. 8°. 1792. *London*: Debrett.

ETTENHARD (Don Francisco Antonio) [Cavallero del Orden de Calatrava]. — Compendio de los fundamentos de la verdadera destreza y filosofia de las ar-

mas. Dedicado a la Sacra y Real Magestad del Rey Nuestro Señor Don Carlos Segundo, Monarca de España y de las Indias. 4º. 1675. *Madrid*: Antonio de Zafrá. [x6 copperplates.]

[To the above is generally found a smaller work entitled; »*Siguiese el papel de Juan Caro, en que impugna la obra con Quince Oiepciones, y la respuesta de el Autor a ellos.*] [x copperplate.]

ETTENHARD Y ABARCA (Don Francisco Antonio de). — Diestro Italiano y Español. Explican sus doctrinas con evidencias mathematicas conforme a los preceptos de la verdadera destreza y filosofia de las armas. 4º. 1697. *Madrid*: Manuel Ruiz de Murga.

[4 copperplates.]

EYCH (J. H.). — Deutliche Explication der adelichen und ritterlichen Fechtkunst. Folio.

[Autograph folio MSS. in the possession of Captain A. Hutton, date about 1740.]

FABRIS (Salvator) [Capo del ordine dei sette cori]. — De lo Schermo, overo scienza d'arme. Fol. 1606. *Copenhaggen*: Henrico Waltkirch.

[Frontispiece. Portraits of Christian IV. of Denmark and of the author. 190 copperplates in the text.]

— (—). — Neu künstlich Fechtbuch. 1617. *Neurenberg*.

— (—). — Della vera practica e scienza d'armi . . . &c. Opera di Salvator Fabris. Folio. 1624. *Padova*: Per Pietro Paoli Tozzi.

— (—). — Scienza e pratica d'arme. Folio. 1677. *Leipsig*. [Text in Italian and German. 107 figures.]

— (—). — [A second edition of the Italian and German reproduction.] 4º. 1713. *Leipsig*.

— (—). — Des kunstreichen und weitberüme-

ten Fechtmeisters S. Fabris Italienische Fechtkunst. Folio. 1619. *Leyden*.

[Printed by Isaack Elzevier, and dedicated by the same to Gustavus Adolphus. The copperplates of the first edition are replaced by woodcuts (192).]

FABRIS (Salvatore). — *Scienza e pratica d'arme di Salvatore Fabris, Capo dell' ordine dei sette cuori. Das ist: Herrn Salvatore Fabris, Obersten des Ritter-Ordens der Sieben Hertzen, Italienische Fechtkunst. Von Johann Joachim Hynitzchen, Exercitien Meister.* 4°. 1677. *Leipzig*.

[German translation parallel with the Italian text. The plates are the same as in the original edition, with the addition of one representing the monument erected to Fabris's memory in Padua, his native town; and of a portrait of a certain Heinrich, who seems to have patronised this reproduction of the great master's work.]

— (—). — HEUSSLER (Seb.). — 1616.

FALCIANI (Alberto). — *La scherma della sciabola o del bastone a due mani, brevemente insegnata nella lingua del popolo.* 12°. 1870. *Pisa*.

FALLOPIA (Alfonso) [Lucchese. *Alfiere nella fortezza di Bergamo*]. — *Nuovo et breve modo di schermire.* 4°. 1584. *Bergamo*: Appresso Comin Ventura.

FAMBRI (Paulo). — *Relazione al Ministro della Guerra sul trattato di scherma di Masaniello Parise.* 8°. 1884. *Roma*: Tip. Nazionale.

— (—). — *Novelle Cavalleresche.* 8°. 1888. *Torino*: E. Loescher.

FARINA (Silvestro La). — *Risposta ad un articolo anonimo pubblicato in occasione di un accademia di*

scherma data dal sig. P. Fonsio. 8°. 1836. *Messina*: Tip. del »*Faro*«.

[Estratto dal »*Faro*« fascicolo 2°, febbraio 1836. pag. 7.]

FAYET (Nougarède de). — Du duel sous le rapport de la législation et des mœurs. 1838.

FAZY (Georges). — Le Duel. Dissertation présentée à la Faculté de droit de l'Académie de Genève. 8°. 1871. *Genève*: H. Georg.

FECHT-BODEN (Geoffnete). — Auf welchen Regeln zum rechten Fundament d. Fechtkunst. 1706. *Hamburg*. [10 copperplates.]

— — (der geöffnete) auf welchen durch kurz gefasste Regeln gute Anleit. z. rechten Fundament der Fecht-Kunst gegeben wird. Mit 8 Kupfertaf. 8°. 1715. *Hamburg*.

FECHTBUCH (Die Ritterliche) mannliche Kunst. und handarbeyt Fechtens und Kempffens, &c. 1558. [At the end: Zu Franckfurt am Meyn, bei Chri. Egen. Erben. MDLVIII.]

— (Die Ritterliche) mannliche Kunst und handarbeyt Fechtens und Kempffens. Aus warem ursprünglichen grund der Alten, mit sampt heymlichen Geschwindigkeiten, in leibs nöten sich des Feinds tröstlich gemalt [about 1530—58?]. *Franckfort am Meyn*: bei Chr. Egenolff. [46 pages.]

FECHTER anfengliche Kunst (Der altenn). — Mit sampt verborgenen heymlicheyten, Kämpffens, Ringens, Werffens, &c. Figürlich fürgebrauet. Bisher nie an tag kommen. 1531 (?). *Frankfurt am Meyn*: Chr. Egen. [46 pages.]

[Woodcut on title-page. At the end: Zu Franckfurt am Meyn, bei Christian Egenolph.]

FECHTER gründliche Kunst (Der altenn). — Mit
 sampt verborgenen heymlichten, Kämpffens, Ringens,
 Werffens, &c. Figürlich fürgemalet. Bisher nie añ tag
 kömen. [48 pages.] [Woodcut on title-page about 1530-58?] x

FECHTKUNST (Die) auf Universitäten. 8°. 1802.
Köthen: Aue. [Copperplates.]

FECHTWEISE der französischen Infanterie (Die
 Neue). — Nach dem französ. Infanterie-Exerzier-Re-
 glement vom 29. Juli 1884 und der Instruction pour
 le combat vom J. 1887. Bearb. v. e. deutschen In-
 fanterie-Offizier. Mit zahlreichen Skizzen auf 6 Taf.
 8°. 1887. *Darmstadt*: Zernin.

FEHN (A.). — Die Fechtkunst mit Stoss- und Hieb-
 waffen. Gr. 8°. 1851. *Hannover*: Rümpler.

[34 figures.]

— (—). — Die Fechtkunst mit Stoss- und Hieb-
 waffen. 2te Aufl. 8°. 1856. *Hannover*: C. Meyer.

[34 figures.]

— (—). — Fechtschule, mit Originalzeichnun-
 gen von Ferdinand Liebsch. 2te Aufl. 8°. 1856.
Hannover: C. Meyer.

— (—). — Fechtschule. 8°. 1876. *Heidelberg*.

— (Aug.) [Univ. Fechtlehrer]. — Die Schule d.
 Manschettfechtens. 8°. 1878. *Heidelberg*: Koester.

[With drawings.]

— (W.). — Anleitung für Officiere und Unter-
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 Bajonettiren. 2te nach den allerhöchsten und neue-
 sten Vorschriften bearb. Aufl. 16°. 1885. *Hannover*:
 Helwing.

— (—). [Univ. Fechtmeister]. — Das komment-

mässige Fechten mit dem deutschen Haurappier Rechts und Links. Gr. 8°. 1885. *Strassburg i. E.*: Schultz & Comp. [24 plates from photographs.]

FEHN (W.). — Entwurf einer Instruction für deutsche Hiebfechtschulen. 8°. 1885. *Strassburg i. E.*: Schultz & Comp. [With photographic plates.]

— (—). — Die Fechkunst mit dem krummen Säbel. Praktische Anleitung zum Militärfechten (Hieb und Strich) und zum deutschen kommentmässigen Studentenfechten. 8°. 1885. *Strassburg*: R. Schultz & Comp.

FELDMANN (Jos.) [Major]. — Leitfaden zum Unterrichte im Rappier-, Säbel-, Bajonet- und Stockfechten. Gr. 8°. 1882. *Wiener-Neustadt*: Lentner.

— (—). — Leitfaden zum Unterrichte im Stock-, Rappier-, Säbel- und Bajonettfechten. 2te Aufl. Lex.-8°. 1886. *Wien*: Seidel und Sohn.

[56 plates containing 77 figures out of the text.]

FÉLIX. — Encyclopédie. 1773. *Paris*.

[Au mot: »ESCRIME«.]

FÉLIZET (Docteur). — *LAMARCHE* (Claude).

»FENCING (on) with two-handed Sword«.

* [A poem from MS. Harleian 3542, of the 15th century, British Museum.]

FERGUSON (Hary). — A dictionary explaining the terms, guards, and positions, used in the art of the small sword. 8°. 1767. [No place, no printer's name.] [«Hary» is thus on the title, and at page ii.]

FERRERO (Gio. Battista). — Breve Trattato di scherma sul maneggio della sciabola. 1868. *Torino*.

* FERRETTI (T.). — Consilia de duello. 8°. 1538. [*Ravennae?*]

FERRO (R. Capo). — *CAPÒ* Ferro (R.). — 1610.

FEUQUIÈRE (Marquis de). — *Memoires historical and Military.* Translated from the French. 1735. *London.*

[In the glossary appended gives a description of the *Bagonet* (bayonet) then in use.]

FEVERSHAM (Earl of). — *Exercize of Dragoons.* Composed for his Ma^{ty} Roy^l Regiment by y^e R^{ht} Hon^{ble} Louis, Earl of Feversham, Colonell.

[MS. volume in the possession of John Yong Akerman, Esq., F. S. A., secretary Society of Antiquaries, London, written in the latter half of the 17th Century. Bayonet Exercise.]

FEWTRELL. — *The science of manual defence.* 1790. *London.*

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— (—). — *Di risposta ad alcune dimande di scherma, lettere di Balasco Florio . . . &c.* 8^o. 1820. *Catania.*

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— (—). — Giustificazione di Blasco Florio ai signori del Fòro Catanese. 8°. 1850. *Catania: Fratelli Giuntini.*

— (—). — Osservazioni critico-apologetiche all' opera intitolata: »Istituzione di arte ginnastica«, dirette ai professori di scherma in Napoli. 8°. 1856. *Catania.*

— (—). — Ai signori Claudio Inguaggiato, Giovan Battista Vella e Francesco Pinto, Professori di scherma in Palermo. Terzo Indirizzo.

[In risposta alle lettere del 12 giugno e 26 agosto 1857 del maestro Fonzo di Palermo.]

— (—). — Blasco Florio ai professori di scherma. 1858. *Catania.*

— (—). — Lettera al signor Marchesino Carlo Mortillaro. 1858. *Catania.*

[Con una tavola dimostrativa: pag. 15.]

— (—). — Sul coraggio e sul combattere del soldato siciliano colla tattica garibaldina, lettera al cittadino Carlo Ardizzone. 1860. *Catania.*

[La lettera è in data 20 agosto 1860. Come è da supporre, il Florio basa tutte le sue argomentazioni sulla *Scherma delle Due Sicilie.*]

— (—). — La scienza della scherma delle Due Sicilie. Seconda edizione riveduta ed accresciuta dall' autore. Volume 1°. 8°. 1860. *Catania: C. Galatola.*

— (—). — Alla Patria. Al cittadino Signor Antonio Alonzo, qual funzionante da Presidente del

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[La lettera porta la data del 21 maggio 1861. In questa l'autore sostiene con argumentazioni, qualche volta cavillose, che »la spada vince la spadancia« — »la spada vince la sciabola lunga de cavaliere e quella corta de fante«. — »La spada vince le armi doppi, cioè la spada e pugnale«. — *La spada vince la bajonetta innastata al fucile*.]

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— (J.) [Fechtmeister]. — Die Kunst, aus jedem Zweikampfe lebend und unverwundet zurückzukehren, selbst wenn man niemals Unterricht im Fechten gehabt, und es auch mit dem grössten Schläger oder Schützen der Welt zu thun hätte. In 10 Vorlesungen. Aus dem Französischen. 8°. 1829. *Leipzig*: Rein.

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FOX (G. M.) [Lieut.-Col., late First Battalion »The Black Watch«]. — Physical Drill, with and without arms, and the new Bayonet Exercise. 12°. 1889. *London*: Clowes & Son. [With illustrations.]

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— — (—). — Betrachtungen über das Bajonettfechten und den bisherigen Betrieb desselben in der Armee. Ein Vortrag gehalten zur Anregg. der Besprechung im Officier-Corps. 8°. 1861. *Berlin*: Mittler & Sohn.

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[10 lithographs. 2d Edt. 1876.]

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[Vellum MS. with pen and ink and gold sketches.

See Notes and Queries. Series V., vol. iv. p. 414.]

GAJANI (Gio. Battista) [Alfiero]. — Arte di ma-

X neggiar la Spada a piedi et a cavallo. Opera per le nuove osservazioni già desiderata. 4°. 1619. *Loano*: Appresso Francesco Castello.

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[Portrait of Author and 56 lithographed plates.]

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[Vol. II. p. 191, vol. VII. p. 215, vol. IX. p. 351. »DUELLING«.]

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[Ordonnance leue et publiée à son de trompe et cry public par les Carrefours de ceste ville de Paris, par Simonet, Sergent à verge au Chastellet, Pasquet Rossignol, Crieur-Juré et Phillipe Noiret, Trompette du Juré. Cette ordonnance donnée par Henry II est datée de Chenonceaux du 23 mai 1577.]

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[Vol. I. p. 376. Copy of a writ issued in the 8th year of Henry VI to the Sheriffs of London to provide lists and bars for a duel between John Upton and John Down.]

GEORGENS (J. D.). — Illustriertes Sportbuch. 4 parts. 8°. 1890. *Leipzig*: Spamer.

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— (—). — [English translation of his work from the Dutch]. Folio. 1608. *Amsterdam.*

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[Frontispiece with the Medici arms, portrait of the master, and 42 copperplates, out of the text.]

— (—). — *Teatro . . . &c.* 2nd edition. Obl. 4°. 1608. *Venetia.*

— (—). — *Escrime nouvelle ou théâtre auquel sont représentées diverses manières de parer et de frapper, d'espée seul et d'espée et poignard ensemble, démontrées par figures entaillées en cuivre, publié en faveur de ceux qui se délectent en ce tres noble exercice des armes, et traduit en langue françoise par Jacques de Zeter.* Apud Ja. de Zeter. Oblong 4°. 1619. *Francofurti.*

[Portrait of the author and 42 copperplates out of the text.]

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[Frontispiece and 116 copperplates, out of the text, engraved by Jacques de Favanne.]

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[With portrait by J. de Favanne and 116 copperplates out of the text, engraved by Thevenard. A 4th Edt. appeared in 1755.]

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— — (—). — Teorie sulla sciabola per una scuola di contrapunta di genere misto. 1856. *Ferrara.*

GNEIST (R.). — Der Zweikampf und die germanische Ehre. 8°. 1848. *Berlin.*

GODFREY (John) [Captain]. — A Treatise upon the useful Science of Defence connecting the Small and Back Sword, and shewing the Affinity between them. Likewise endeavouring to weed the Art of those superfluous, unmeaning Practices which overrun it, and choke the true Principles, by reducing it to a narrow Compass, and supporting it with Mathematical Proofs. Also an Examination into the Performances of the most noted masters of the Back-Sword, who have fought upon the Stage, pointing out their Faults, and allowing their Abilities. 4°. 1747. *London*: Printed for the Author by T. Gardner.

GODKIN (E. L.). — Southern and other duelling. [*»NATION«* (New York) vol. 36. p. 397.]

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GOMARD. — CHAPMAN (G.). — 1861.

— — PINETTE (Joseph). — 1847.

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— — ROBAGLIA (A.). — 1877.

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GORDINE (Gérard) [Capitaine et maître en fait d'armes). — Principes et quintessence des armes. Dedié à S. A. Jean-Theodore, duc des Deux-Bavières, cardinal de la sainte église romaine, évêque et prince de Liège, &c. 4°. 1754. *Liège*: S. Bourguignon. [20 copperplates, out of the text, by Jacob.

GORDON (Anthony). — A treatise on the science of defence for the sword, bayonet, and pike in close action. 4°. 1805. *London*. [19 plates.]

[This is the earliest known work giving any idea of attack and defence with the bayonet. *Hutton's » Fixed Bayonets «*.]

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GÖTTLING (Prof.). — Ueber die thüring. Fechterfamilien Kreussler. 1829.

[Vide »Thüringer Volksfreund«, 1829, Nr. 43, Seite 345.]

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[»CHAMBER'S JOURNAL«, (London) April, 1890.]

GRASSI (Giacomo di) [da Modena. (Some copies bear »da Corregio«)]. — Ragione di adoprare sicuramente l'arme sì da offesa come da difesa; con un trattato dell' inganno et con un modo di esercitarsi da se stesso per acquistare forza, giudizio et pre-

stezza. 4°. 1570. *Venetia*: Appresso Giorgio de' Cavalli.

[Some copies bear the indication » appresso Giordano Ziletti &. Portrait of Grassi and copperplates in the text.]

X GRASSI (Giacomo di). — Giacomo di Grassi, his true Arte of Defence, plainlie teaching by infallible demonstrations, apt Figures, and perfect Rules the manner and forme how a man, without other Teacher or master may safelie handle all sortes of weapons as well offensive as defensive. With a treatise of Disceit or Falsinge: and with a waie or meane by private industrie to obtaine Strength, Judgment, and Activitie. First written in Italian by the foresaid Author, and Englished by J. G[eronimo?] gentleman. 4°. 1594. *London*.

GRAVE (Théodore de). — Les duellistes. Préface par Jules Claretie. 12°. 1868. *Paris*: Barba.

GREENWOOD (George) [Colonel]. — Cavalry Sword Exercise. 12°. 1840. *London*.

GRIBBLE. — Treatise on Fencing, Horsemanship, &c. 8°. 1829. *London*: Whittaker.

[Small folding plate. Dedicated to Colonel Wildman of Newstead Abbey.]

GRIFFITHS (T.). — Modern Fencer, with the most recent means of attack and defence. 12°. 1862. *London*: Warne.

— (—). — The Modern Fencer; with the most recent means of attack and defence. 12°. 1868. *London*: Warne.

GRIMALDI (Gius. Maria). — Nuova asta d'Achille a soppressione del Duello e della Vendetta, per ri-

durrè a pace ed aggiustamento ogni querela in via cavalleresca. 3 libri. 8°. 1693. *Bologna*. X

GRISSETTI (Pietro). — SCORZA (Rosaroll). — 1803. 1811.

GRISIER (Augustin). — Les armes et le duel. 8°. 1847. *Paris*: Garnier.

[Engraved portrait of the Chevalier de Saint-Georges, and 10 lithographed plates.]

— (—). — Les armes et le duel. Préface anecdotique par Alexandre Dumas. Notice sur l'auteur par Roger de Beauvoir. Epître en vers de Méry. Lettres du comte d'H*** et du comte d'I***. 2^e édition, revue, corrigée et augmentée. Gr. in-8°. 1863. *Paris*: Dentu.

[Portrait of the author by Lassalle and drawings of E. de Beaumont.]

— (—). — Les armes et le duel. 3^e édition revue, corrigée et augmentée. 8°. 1864. *Paris*: Dentu.

— (—). — CHAPMAN (G.). — 1861.

— (—). — ROBAGLIA (A.). — 1877.

GROVE (F. C.). — POLLOCK (W. A.). — 1890. (The Badminton Library.)

GRÜNDLICHE Bajonnet-Fechtschule zur Ausbildung der Lehrer und Vorfechter in der Armee. Gr. 8°. 1863. *Cassel*: Freyschmidt.

[15 figures and diagrams in text.]

GUALDO (Galeazzo). — Il maneggio delle armi. 8° (?). 1643. *Bologna*: Per Tebaldini. X

GUARDIAN (The). — (Essayist).

[Paper. 129. »Duelling«.]

GUILLET (Le sieur de). — Les arts de l'homme

d'épée ou le dictionnaire du gentilhomme. 12°. 1680.
La Haye.

GUNTERRODT (A.). — De veris principiis artis dimicatoriæ. 4°. 1579. *Wittemberg.*

— (Henri à). — De veris principiis artis dimicatoriæ tractatus brevis. 4°. 1579. *Witebergæ.*

GÜNTHER (W. A.). — Ueber Ehe, Adel, Duell, Leben, Eid. 8°. 1869. *Berlin.*

GUTMUTH (E. C. F.). — Gymnastik für die Jugend. 2^{te} Aufl. 8°. 1804. *Schnepfenthal.*

[Contains an article by J. A. C. Roux. »DAS FECHTEN AUF STOSS UND HIEB«.]

GYMNASTE (Le) Suisse. — (La Gymnastique et le Gymnaste réunis). Organe de la Société fédérale suisse de gymnastique. 8°. 1859. *Genève.*

GYMNASTIC Exercises, system of fencing, and exercices for the regulation clubs. Demy 12°. 1863.
London: Horse Guards.

GYMNASTISCHER Unterricht f. d. bad. Truppen. 8°. 1847. *Carlsruhe.*

[With atlas containing 298 plates.]

HABER [Göler-Haber]. — *SARACHAGA* (G. von). — 1843.

HABER-GÖLER von Ravensburg. — Die reine Wahrheit über die Streitsache zwischen M. v. Haber und Frhr. Göler von Ravensburg (Duell-Sache). 8°. *Strassburg.*

HALES. — The Private School of defence. 1640(?).
[This work is mentioned in Walton's »The compleat Angler« edition, 1653, p. 3.]

HALLIWELL (J. O.). — *WRIGHT* (T.). — 1845.

HAMILTON (Joseph). — The only approved guide through all the stages of a quarrell, containing the Royal Code of Honor, Reflections upon duelling, and the outlines of a court for the adjustment of disputes. 12°. 1829. *London*: Hatchard.

HAMON (P. G.). — Manuel de gymnastique suivi d'un Traité sur l'art des armes. 8°. 1827. *Londres*.

[Lithographed plates.]

— (—). — Spinal Deformities. To which is subjoined a treatise on Fencing and Bodily Exercises. 8°. 1832. *London*: Carpenter & Co.

[Illustrated with 8 coloured engravings.]

— (P. G.). — CHAPMAN (G.). — 1861.

HANDBUCH für die Offiziere des Beurlaubtenstandes der Infanterie. 4 Theile. 12°. 1890. *Berlin*: Mittler u. Sohn.

[Theil III. 6. Abschnitt: »TURNEN UND BAJONETTIREN«. 9. Abschnitt »GEFECHTSLEHRE«.]

HAPPEL (J.). — Das Freifechten. 8°. 1865. *Leipzig*: Weber.

— (—). — Das Geräthfechten. Das Stock-, Stab-, Säbel- und Schwertfechten. 8°. 1877. *Antwerpen*. [51 figures in the text.]

HARPER'S Young People. — DODGE (T. C.). — 1888.

HASPELMACHER (Jh. Geo. Hnr.). — Systematische Abhandlung von den schädlichen Folgen einer nicht auf sicheren Regeln gegründeten Fechtkunst, nebst einer Anweisung wie man solche vermeiden kann. Gr. 8°. 1783. *Helmstadt*: Fleckeisen.

HAWEIS (H. R.). — French duelling.

[»BELGRAVIA« (*London*) vol. 55 pp. 155.]

HAYDN'S Dictionary of Dates. 17th Edition by Benjamin Vincent. 8°. 1881. *London*: Ward Lock & Co.

[Duelling took its rise from the judicial combats of the Celtic nations. The first formal duel in England, between William count of Eu and Godfrey Baynard, took place 1096. Duelling in civil matters was forbidden in France, 1305. Francis I. challenged the emperor Charles V. 1528 without effect. The fight with small swords was introduced into England, 1587. Proclamation that no person should be pardoned who killed another in a duel, 1679.* Duelling was checked in the army, 1792; and has been abolished in England, by the influence of public opinion, aided by the Prince Consort. A society for the discouraging of duelling was established in 1845. The British Code of Duel, published in 1824, was approved by the duke of Wellington and others. See *Battel, Wager of, Combat, and Farnac.*

* As many as 227 official and memorable duels were fought during my grand climacteric. — *Sir J. Barrington*. A single writer enumerates 172 duels, in which 63 individuals were killed and 96 wounded; in three of these cases both the combatants were killed, and 18 of the survivors suffered the sentence of the law. *Hamilton*.

MEMORABLE DUELS.

Between the duke of Hamilton and lord Mohun, fought 15 Nov., 1712.

[This duel was fought with small swords, in Hyde-Park. Lord Mohun was killed upon the spot and the duke expired of his wounds as he was being carried to his coach.]

Capt. Peppard and Mr. Hayes; latter killed 1728.

Messrs. Hamilton and Morgan; former killed 1748.

S. Martin wounded Mr. Wilkes, M. P. 16 Nov., 1763.

Lord Byron killed Mr. Chaworth 26 Jan., 1765.

Lord Townsend wounded Lord Bellamont, 1 Feb., 1773.

- Comte d'Artois wounded by duc de Bourbon, at Paris
21 March, 1778.
- Mr. Donovan and capt. Hanson; the latter killed, 13 Nov.,
1779.
- Charles James Fox wounded by Mr. Adam, 30 Nov., 1779.
- Col. Fullerton wounded lord Shelburne, 22 March, 1780.
- Rev. Mr. Allen killed Lloyd Dulany 18 June, 1782.
- Col. Thomas killed by col. Gordon 4 Sept., 1783.
- Lord Macartney wounded by major-general Stuart,
8 June, 1786.
- Mr. M'Keon killed George N. Reynolds, 1787; executed
16 Feb., 1788.
- Mr. Purefoy killed col. Roper, Dec., 1788.
- Duke of York and col. Lennox, aft. duke of Richmond
(for an insignificant cause) 26 May, 1789.
- Sir George Ramsay and captain Macrea: sir George kil-
led, 1790.
- Mr. Curran and major Hobart 1 April, 1790.
- Mr. Macduff and Mr. Prince; latter killed, 4 June, 1790.
- Mr. Harvey Aston and lieut. Fitzgerald; the former se-
verely wounded, 25 June, 1790.
- Mr. Anderson killed Mr. Stevens, 20 Sept., 1790.
- Mr. Julius killed Mr. Graham, 19 July, 1791.
- Mr. John Kemble and Mr. Aiken; no fatality, 1 March,
1792.
- Earl of Lonsdale and captain Cuthbert; no fatality, 9 June,
1792.
- M. de Chauvigny wounded Mr. Lameth, 8 Nov., 1792.
- Wm. Pitt and Geo. Tierney 27, May, 1796.
- Lord Valentia wounded by Mr. Gawler, 28 June, 1796.
- Mr. Carpenter killed by Mr. Pride, 20 Aug., 1796.
- Henry Grattan wounded Isaac Corry, 15 Jan., 1800.
- Lieut. Willis killed major Impey, 26 Aug., 1801.
- George Ogle and Bernard Coyle; no fatality, 1802.
- Sir Richard Musgrave and Mr. Todd Jones; sir Richard
wounded, 8 June, 1802.
- Capt. Mac Namara killed col. Montgomery, 6 April, 1803.
- Gen. Hamilton and col. Aaron Burr (in America); the
general killed, 1804.
- Capt. Best killed lord Camelford, 6 (died 10) March, 1804.

- Surgeon Fisher killed lieut. Torrens, 22 March, 1806.
 Baron Hompesch wounded Mr. Richardson, 21 Sept., 1806.
 Sir Francis Burdett and Mr. Paull; both wounded, 5 May, 1807.
 Mr. Alcock killed Mr. Colclough; and lost his reason, 8 June, 1807.
 M. de Granpré and M. Le Pique, in balloons. near Paris, and the latter killed, 3 May, 1808.
 Major Campbell and captain Boyd; latter killed (formerly hanged, 2 Oct., 1808) 23 June, 1808.
 Lord Paget and captain Cadogan; neither wounded 30 May, 1809.
 Lord Castlereagh wounded Geo. Canning, 21 Sept., 1809.
 Mr. Clarke killed George Payne, 6 Sept., 1810.
 Ensign de Balton killed capt. Boardman, 4 March, 1811.
 Lieut. Stewart killed lieut. Bagnal, 7 Oct., 1812.
 Mr. Edward Maguire killed lieut. Blundell, 9 July, 1813.
 Captain Stackpole (of « Statira » frigate) and lieut. Cecil; the captain killed (arose on account of words spoken four years previously) April, 1814.
 Mr. D. O'Connell killed Mr. D'Esterre, 31 Jan., 1815.
 Colonel Quentin and colonel Palmer, 7 Feb., 1815.
 Mr. O'Connell and Mr. Peel; an affair, no meeting, 31 Aug., 1815.
 Major Greene and Mr. Price, in America; the latter killed, greatly lamented, 1816.
 Lieut. Conroy killed lieut. Hindes, 8 March, 1817.
 Major Lockyer killed Mr. John Sutton, 10 Dec., 1817.
 Mr. O'Callaghan, killed lieut. Bayley, 12 Jan., 1818.
 Mr. Grattan and the earl of Clare, 7 June, 1820.
 Mr. Henshaw and Mr. Hartinger; both desparately wounded, 18 Sept., 1820.
 Mr. Christie killed Mr. Scott, 16 Feb., 1821.
 M. Manuel and Mr. Beaumont, 9 April, 1821.
 Mr. James Stuart killed Sir Alexander Boswell, 26 March, 1822.
 The duke of Buckingham and the duke of Bedford; no fatality, 2 May, 1822.
 Gen. Pepe wounded gen. Carascosa, 28 Feb., 1823.
 Mr. Westall killed capt. Gourlay, 1824.

- Mr. Beaumont and Mr. Lambton: no result, 1 July, 1826.
 Mr. Hayes killed Mr. Bric, 26 Dec., 1826.
 Rev. Mr. Hodson wounded Mr. Grady, Aug., 1827.
 Duke of Wellington and the earl of Winchelsea; no injury, 21 March, 1829.
 Capt. Helsham killed lieut. Crowther, 1 April, 1829.
 Mr. W. Lambrecht killed Mr. O. Clayton, 8 Jan., 1830.
 Capt. Smith killed Mr. O'Grady, 18 March, 1830.
 Mr. Storey wounded Mr. Matthias, 22 Jan., 1833.
 Sir John W. Jeffcott and Dr. Hennis; the latter wounded, and died on the 18th, 10 May, 1833.
 Lord Alvanley and Mr. Morgan O'Connell; 2 shots each, 4 May, 1835.
 Sir Colquhoun Grant and Lord Seymour; no fatality, 29 May, 1835.
 Mr. Roebuck, M. P., and Mr. Black, editor of the *Morning Chronicle*; 2 shots each, 19 Nov., 1835.
 Capt. Dickson wounded gen. Evans, 8 April, 1836.
 Mr. Ruthven and Mr. Scott; and Mr. Ruthven and Mr. Close (Mr. Scott's second); the latter wounded, 23 May, 1836.
 Emile de Girardin killed Armand Carrel (both journalists) 24 July, 1836.
 The earl of Cordigan and captain Tuckett; 2 shots each; the latter wounded; (the earl was tried in the house of lords and acquitted, 16 Feb. 1841) 12 Sept., 1840.
 Captain Boldero and Hon. Craven Berkeley; no fatality, 15 July, 1842.
 Lieut. Munroe killed col. Fawcett, 1 (died 3) July, 1843.
 Lieut. Hawkey killed lieut. Seton, 20 May, 1845.
 Duc de Grammont Caderousse kills Mr. Dillon at Paris, for a newspaper attack, Oct., 1862.
 Paul de Cassagnac and M. Lissagaray, journalists; (latter run through) 4 Sept., 1868.
 Don Enrique de Bourbon killed by the duc de Montpensier, near Madrid, after much provocation, 12 March, 1870.
 Paul de Cassagnac (wounded) and M. Ranc, Paris, 7 July, 1873.

Prince Soutza kills N. Ghika at Fontainebleau, 27 Nov., 1873.

MM. Gambetta and De Fortou: neither hit. 21 Nov., 1878.
Duels (often nominal) still frequent in France, 1875—81.

HAYES (Samuel). — Duelling, a Poem. 4°. 1775.
London.

HEINZE (A. C.). — Katechismus der Bajonetfechtkunst. 8°. 1851. *Leipzig*: Weber.

HENRY. — Sur l'art de l'escrime en Espagne au moyen âge, [*Revue Archéologique*, tome 6, p. 583. 8°. 1849—50. *Paris.*]

HERAUD Y CLAVIJO (D. A., di Soria). — Manual de esgrima, en el que se trata de la esgrima de la espada, espada y daga, del sable y del florete. 12°. 1864. *Paris.* [A few figures in the text.]

HERGSELL (Gustav). — Die Fechtkunst. 8°. 1881.
Wien: Hartleben. [22 plates.]

— (—). — Unterricht im Säbelfechten. Gr. 8°. 1885. *Wien*: Hartleben.

— (—). [Hauptmann u. Landesfechtmeister]. — Talhofer's Fechtbuch aus d. Jahre 1467. Large 4°. 1887. *Prag*: Calve. [268 photographic plates.]

— (—). — TALHOFFER. — 1889 (2).

— (—). — WASSMANNSDORFF (K.). — 1887.

HERMANN (A.). — Grundzüge einer Anleitung zum Säbelfechten. 16°. 1859. *Pest*: Geibel.

— (—). — Schlüssel zur Kunst des Rapier- und Säbelfechtens à la contrepoinde. 16°. 1861. *Linz*: Danner.

HESSE (G.) [Schermmeister in de G. Vg. Lycurgus-Achilles en Olympia, &c., &c.]. — Handboek ten

gebruike bij het schermonderwijs op den degen en de sabel, ten dienste van liefhebbers, meesters en onderwijzers. Opedragen aan den weledelen zeer-geleerden Heer Dr. Johan Georg Mezger. 8°. 1887. *Apeldoorn*: Laurens Hansma. [42 figures in the text.]

HEUSSLER (Seb.) [Kriegsmann vnd Freyfechter von Nürnberg]. — Neu künstlich Fechtbuch zum andern Mal aufgelegt, vnd mit vielen schönen Stücken verbessert, als dess Sig. Salvator Fabri de Padua, vnd Sig. Rudol. Capo di Ferro, wie auch anderer italienischen vnd frantzösischen Fechter beste Kunststücklein im Dolchen und Rappier zusammengetragen und mit schönen Kupferstücklein geziert. Oblong 4°. 1616. *Nürnberg*.

[Theil I. Rappierfechten. Theil II. Das Fechten im Rappier und Dolch. 177 Copperplates.]

— (—). — [Kriegsmann und Freyfechter von Nürnberg]. — Neu Künstlich Fechtbuch zum dritten mal aufgelegt und mit vielen schoenen Stucken verbessert. Als des Sig. Salvator Fabris de Padua und Sig. Rud. Capo di Ferro, wie auch anderer Italienischen und Französischen Fechter. Obl. 4°. 1630. *Nürnberg*: Simon Halbmayerr.

— (—). — Künstliches Abprobirtes und Nützlich Fecht-Buch von Einfachen und doppelten Degen Fechten, damit ein ieder seinen Leib defendirn kan. Oblong 4°. 1665. *Nürnberg*.

° [124 copperplates.]

— (—). — Neues Künstliches Fechtbuch, darinnen 54 Stuck in einfachen Rappier, &c. 2 Theile. 1716—17. *Nürnberg*.

HEWES (Robert) [of Boston, U. S.]. — Rules and

regulations for the sword exercise of the Cavalry. To which is added the review exercise. The 2nd American from the London Edition. Revised and corrected by Robert Hewes, teacher of the sword exercise for cavalry. 8°. 1802. *Philadelphia*: M. Carey. [28 plates.]

HEY (Richard) [LL. D.]. — A dissertation on duelling. 8°. 1784. *Cambridge*.

[Published by appointment as having gained a prize in the University of Cambridge.] (Another Edition appeared in 1812.)

X HIERONYMI MERCURIALIS, de arte Gymnastica libri sex. 4°. 1577. *Parisiis*: apud Jacobum du Puys.

HINT (a) on Duelling. In a Letter to a Friend. 8°. 1751. *London*.

— (a) on duelling: in a letter to a friend. 8°. 1765. *Stamper*.

X HIS MAJESTY'S severe censure against private Combats. 4°. 1613.

HISTORY of Duelling in France and England, with many curious Historical Anecdotes. 12mo. 1770.

— (The) of duelling; containing the origin, progress, resolutions & present state of duelling in France & England including many curious historical anecdotes. 12°. 1774. *London*: Dilly.

HODGHE (Romeya di). — *PETTER*. — 1674.

Holbrook (Anthony) [Rector of Waltham Parva, Essex. M. A.]. — Against duelling; on 1 Sam. xvii. 48. 8°. 1727.

HONE. — *STRUTT* (Jos.). — 1850.

HONES POPULAR WORKS. 8°. 1873. *London*: Tegg.

[*Year Book*. p. 17. Jeffery Hudsons.

” p. 247. D’Urfey and Bello.

” p. 1355. Lord Mohun and Coote.

Every Day Book. Vol. I. p. 911. Duel, K. B. Sheridan & Mathews.

” ” ” p. 451. Duelling characterised.]

” ” ” Vol. II. p. 942. Memorandum of Vice-President of United States. 1804.

Table Book. p. 20. Duel with a bag.]

” p. 720. Duels, A. D. 1763. 4. 5. 72. 89. 90. 97. 1803.

” p. 724. Poetical Answer to a challenge.

” p. 225. Sir E. Sackville & Lord E. Bruce &c.

HOOGE (Romeyn de). — Klare Onderrichtinge der Voortreffelijcke Worstel-Konst. 4°. [1764.] *Amsterdam*: W. van Lansvelt.

HOOQUE (de). — Art de la Lutte. 1674(?) *Leyden*.

— (Romeyn de). — L’académie de l’art admirable de la lutte, représentée en 71 figures avec des instructions claires et familières. 4°. [1712?] *Leide*: J. Severinus [n. d.].

[A translation from the Dutch.]

H[OPE] (W[illiam]). — Scots Fencing Master, or Compleat small-swordman, in which is fully Described the whole Guards, Parades, and Lessons

belonging to the Small-Sword, &c. By W. H. 8°. 1687. *Edinburgh*: John Reid.

[12 copperplates, out of the text.]

H[OPE] (William). — The Sword-Man's Vade-Mecum, or a preservative against the surprize of a sudden attaque with Sharps. Being a Reduction of the most essential, necessary, and practical part of Fencing, into a few special Rules. With their Reasons: which all Sword-Men should have in their memories when they are to Engadge; but more especially if it be with Sharps. With some other Remarques and Observations, not unfit to be known. By W. H. 12°. 1691. *Edinburgh*: John Reid.

— (—). — The fencing-master's advice to his scholar: or, a few directions for the more regular assaulting in schools. Published by way of dialogue for the benefit of all who shall be so far advanced in the art, as to be fit for assaulting. Small 8°. 1692. *Edinburgh*: John Reid.

— (—). — The compleat Fencing-Master: in which is fully Described the whole Guards, Parades, and Lessons, belonging to the Small-Sword, as also the best Rules for Playing against either Artists or others, with Blunts or Sharps. Together with Directions how to behave in a single Combat on Horse-back: illustrated with figures Engraven on Copper-plates, representing the most necessary Postures. 2nd edition. 8°. 1692. *London*: Printed for Dorman Newman, at the King's Arms in the Poultry.

[12 copperplates, out of the text. This work, with a different title, is in every other respect a reproduction of the «Scots Fencing Master».]

H[OPE] (W[illiam]). — *Sword-man's Vade Mecum*. 2nd edition. 12°. 1694. *London*: Printed by J. Taylor.

[The title of the second edition only shows a little difference in the spelling.]

— (—). — *The Sword-man's Vade-Mecum*. 1705. 12°. *Edinburgh*: J. Reid.

HOPE (Sir William, of Balcomie, Bart.) [Late Deputy-Governour of the Castle of Edinburgh]. — *A New, Short, and Easy Method of Fencing: or the Art of the Broad and Small Sword, Rectified and Compendiz'd, wherein the Practice of these two weapons is reduced to so few and general Rules, that any Person of indifferent Capacity and ordinary Agility of Body, may, in a very short time, attain to, not only a sufficient knowledge of the Theory of this art, but also to a considerable Adroitness in Practice, either for the Defence of his life, upon a just occasion, or preservation of his Reputation and Honour in any Accidental Scuffle, or Trifling Quarrel*. 1707. 4°. *Edinburgh*: James Watson.

[One large folded sheet, containing 16 figures engraved on copper.]

— (Sir William, of Balcomie, Bart.). — *New Method of Fencing, or the True and Solid Art of Fighting with the Back-Sword, Sheering-Sword, Small-Sword, and Sword and Pistol; freed from the Errors of the Schools*. 2nd Edition. 4°. 1714. *Edinburgh*: Printed by James Watson.

— (— —). — *A Vindication of the True Art of Self-Defence, with a proposal, to the Honourable Members of Parliament, for erecting a Court of Honour in Great Britain*. Recommended

to all Gentlemen, but particularly to the Soldiery. To which is added a Short but very useful memorial for Sword Men. 8°. 1724. *Edinburgh*: William Brown and Company.

[The same plate as that which appears in the work published by Sir W. Hope in 1707, and a frontispiece, representing the badge *Gladiatorum Scoticorum*.]

HOPE (Sir William, Bart.). — Observations on the Gladiators' Stage-Fighting. 8°. 1725. *London*.

— (—). — A Vindication of the True Art of Self-Defence, &c. 2nd edition. 8°. 1729. *London*: printed by W. Meadows.

[Same plate and frontispiece. Dedicated to the Right Honourable Robert Walpole.]

HORMAYER. — Geschichte, Fechten.

[HORNE (R. H.)]. — History of duelling in all countries. Translated from the French. 12°. [*n. d.*]

HORNSTEIN (L.). — Die Fechtkunst auf den Hieb. Eine Skizze. 8°. 1869. *München*: J. A. Finsterlin. [38 figures.]

HOUSSAYE (Arsène). — VAUX (Baron de). — 1884.

HOWELL (James). — COTTON (Sir Robert). — 1672.

HOYER (G. v.). — Geschichte der Kriegskunst (Fechten). 2 Bde. 1799. *Göttingen*.

HÜLFSSBUCH für den Infanterie-Unteroffizier zum Gebrauch bei Ausbildung der Mannschaft im Turnen und Bajonettfechten. Zusammengestellt nach den bis 9. Nov. 1882 ergangenen Bestimmgn. 1te u. 2te Aufl. 24°. 1884. *Potsdam*: Döring.

— zum Betriebe d. Turnens u. d. Bajonettfeh-

tens der Infanterie. Zusammengestellt nach den neuesten Vorschriften zum prakt. Gebrauch und zum Anhalt v. B. 16°. 1878. *Torgau*: Jacob.

HÜLFs- und Handbuch f. Offiziere u. Unteroffiziere d. preuss. Infanterie z. Gebrauch bei Ausbildg. d. Mannschaft in d. Gymnastik u. im Bajonettfechten. 5te Aufl. 16°. 1874. *Potsdam*: Döring.

— und Handbuch für Offiziere und Unteroffiziere d. preuss. Infanterie zum Gebrauch bei Ausbildg. d. Mannschaft im Turnen und Bajonettfechten. Nach den allerhöchsten Vorschriften vom 6. April 1876 in tabellar. Form bearb. v. e. preuss. Offizier. 8te Aufl. 16°. 1877—8. *Potsdam*: Döring.

HÜLFsBUCH für den Infanterie-Unteroffizier zum Gebrauch bei Ausbildung der Mannschaft im Turnen u. Bajonettfechten. Zusammengestellt nach den Vorschriften über das Turnen vom 27. Mai 1886 und das Bajonettfechten vom 9. Novbr. 1882. 4te Aufl. 16°. 1887. *Potsdam*: Döring.

— zum Betriebe d. Turnen u. d. Bajonettfechtens, etc., von v. S. 15. Aufl. 32°. 1889. *Nordhausen*: Koppe.

—, ditto. 16. Aufl. 32°. 1890. *Nordhausen*: Koppe.

HUMÉ (Eugène) et RENKIN (J.). — *Escrime. Traité et théorie de canne royale.* 18°. 1862. *Bruxelles*: Poot et Cie.

HUNDT (Mich.). — *Ein new Künstlich Fechtbuch im Rappier zum Fechten und Balgen, u. s. w.* 4°. 1611. *Leipsig*.

HUTH (J. H.). — *Works on Horses and Equi-*

tation. A bibliographical record of Hippology. 4°. 1887. *London*: Quaritch.

[Contains many works on Sword and Lance Exercise.]

HUTTON (Alfred) [Lieut. her Majesty's Cameron Highlanders]. — Swordsmanship. Written for the members of the Cameron Fencing Club. 8°. 1862. *Simla*: printed at the Simla Advertiser Press.

— (—). — Swordsmanship, for the use of Soldiers. 8°. 1866. *London*: W. Clowes & Sons.

— (—) [Lieut. King's Dragoon Guards]. — Swordsmanship and Bayonet-fencing. 8°. 1867. *London*: W. Clowes & Sons.

— (—). — The Cavalry Swordsman. 8°. 1867. *London*: W. Clowes & Sons.

— (—) [late Captain, King's Dragoon Guards]. — Bayonet fencing and sword practice. 8°. 1882. *London*: W. Clowes & Sons.

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[Portrait of the author and 55 plates out of the text.]

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[Page 100. Cinquième leçon: »ESCRIME Á LA BAYONNETTE«

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[Page 62, part I »ESCRIME Á LA BAYONNETTE«.]

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[Portrait of Kahn and 25 copperplates, out of the text, engraved by F. Fritsch.]

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p. 81. Duelling, Hyde-Park.

- 94. Duel, fatal, Hyde-Park.

- 110. Duels, numerous.

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p. 126. Duelling, Reign George III.

- 136. Duels about Wilkes.

pp. 140. 176. Duelling Mania.

p. 142. Duel, Sherridan and Mathews.

- 143. - Whately and Temple.

- 154. - Garrick and Baddeley.

- 155. - Fox and Adam.

- 156. - Dudley and Stoney.

- 157. - Shelburne (Earl) and Fullerton.

- 158. - Allan and Dulaney.

- 172. - Biggs (Lieut. R. N.) and Wilson, (Lieut. 67 foot).

- p. 172. Duel, Gordon (Honble. Colonel) and Thomas (Lieut. Colonel).
 - 173. - Randall, (Wm Earl of Antrim) and Mr. M-n-n.
 - 173. - Lowther, (Sir James) and Bolton, (Sergeant).
 - 184. - Macpherson and Major Brown.
 - 184. - Townshend (Honble) and Faulkner, (Wm.)
 - 198. - Parkhurst, (Captain) and Kelly, (Lieut. R. N.)
 - 198. - Price and Carpenter.
 - 199. - King, (Col.) and Fitzgerald, (Col.)
 - 199. - Lonsdale (Earl of) and Vane, (Sir. F. F.)
 - 217. - R-d-n and Steward, (Capt.)
 - 217. - Buckingham, (Duke of) and Bedford, (Duke of).
 - 217. - Montgomery (Col.) and Macnamara (Capt.)
 - 217. - H. C. (Honble) and T. John.
 - 218. - Interrupted.
 - 277. - Howard, (Thos. Capt.) and Jermyn.
 - 291. - Colt, (Sir Havey) and Beau Fielding.
 - 291. - Pultney, Wm. (Earl of Bath) and Havey, (John, Lord.)
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[Portrait of the author and 14 copperplates, out of the text.]

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[Part. iv., pp. 151—168, small and broad sword exercises.]

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are added Particular Lessons for the Gentlemen of the Horse, Dragoons, and Light Horse, or Hussars, with some necessary Precautions and an Index, explaining every term of that Art throughout the book. The whole being carefully collected from long Experience and Speculation, is calculated as a Vademecum for gentlemen of the Army, Navy, Universities, &c. 8°. 1771-2. *London.*

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∧ LUCA (Guido Antonio di). — (?) 1532.

LUCAS (William). — The Duellists; or Men of Honour. 12°. 1805. *London.*

LUIS (Thomas). — Tratado das lições da Espada preta, e destreza com que hão de usar os jogadores della. Folio, 29 pag. 1 lamina. 1685. *Lisboa.*

LÜPSCHER (Ant.) und GÖMMEL (Fr.). — Theorie der Fechtkunst. Eine analytische Abhandlung sämmtl. Stellungen, Stösse, Paraden, Finten u. s. w., überhaupt aller Bewegungen im Angriffe u. d. Vertheidigung. Nach der *Traité d'escrime par le Chevalier Chatelain* frei bearbeitet. Nebst einer Anleit. über das Hiebfechten. 8°. 1819. *Wien*: Strauss.

[With 2 tables and 20 plates.]

MCARTHUR (J.) [of the Royal Navy]. — The Army and Navy Gentleman's Companion: or a new and complete treatise on the theory and practice of Fencing, displaying the intricacies of small sword play, and reducing the Art to the most easy and familiar principles by regular progressive Lessons. Illustrated by mathematical figures and adorned with elegant engravings after paintings from life, executed in the most masterly manner, representing every material attitude of the Art. Large 4°. 1780—81. *London*: James Lavers.

[Frontispiece engraved by J. Newton from a drawing by Jas. Sowerby, and 8 plates drawn by the Author and engraved by J. Newton.]

— (—). — The Army and Navy Gentleman's Companion &c. 2nd edition. Plates. 4°. 1784. *London*: J. Murray.

[Dedicated to John, Duke of Argyll. 19 large folding plates (one coloured.)]

MCBANE (Donald). — The expert sword-Man's companion: or the True Art of self-defence, with

an account of the Author's life and his transactions during the wars with France. To which is annexed the art of gunnerie. 12°. 1728. *Glasgow*: printed by James Duncan.

[Portrait of McBane, and 22 plates, out of the text.]

MCCARTHY (T. A.). — Quarter-Staff. A practical manual. 12°. 1883. *London*: Sonnenschein & Co.
[With 25 figures.]

MACCARTNEY. — Letter concerning the duel between Duke of Hamilton and Lord Mohun. 4°. 1713. *London*.

MCCLELLAN (G. B.). — Manual of Bayonet Exercise prepared for the use of the Army of the United States. 8°. 1862. *Philadelphia*: Lippincott & Co.

[24 plates, containing 58 figures out of the text.]

MCCRINGER (Joel). — A compendious treatise of Modern Education, in which the following subjects are liberally discussed: The nursery, private schools, gallantry, duelling, &c., &c. Folio. 1804. *London*.

[Coloured designs both characteristic and illustrative.]

MACERONE (Francis) [late Aide-De-Camp to Joachim, King of Naples (Murat)]. — Defensive instructions for the people containing the new and improved combination of arms called Foot-Lancers; miscellaneous instructions on the subject of small arms and ammunition, street and house fighting, and field fortification. 8°. [1832]. *London*: J. Smith.
[6 folding plates of which 5 are coloured.]

MACHRIE (William). — Essay upon duelling, 8°. 1711. *Edinburgh*.

MACKAY (Chas.). — Extraordinary Popular Delusions. 3 vols. 8°. 1841. London: Routledge.

[Contains articles on »DUELS & ORDEALS.«]

MACMILLAN'S Magazine. — CORR (M.).

MADAN (Spencer) [Chaplain in Ordinary to His Majesty, Chancellor & Prebendary of Peterborough. D. D.] — The fatal use of the sword: a Fast Sermon. 8°. 1805.

MAFFEI (F. S.). — La scienza cavalleresca. 4°. 1710. Roma.

MAHON (Andrew). — ABBAT (L'). — 1734. 1735.

MAIR (Conrad). — Ein Fechtbuch. MSS. in the Kgl. Bibl. Dresden.

MAITLAND (Professor F. W.). — Select pleas of the Crown. Edited for the Selden Society.

[Contains a *fac-simile* of a fight from a thirteenth-century legal Mss. preserved in the Record Office, Chancery Lane, London.]

MALEVOLTI (d'Angelo). — DIDEROT et d'Alembert. 1775.

MALLET (A. Manusson). — Les Travaux de Mars, ou l'art de la Guerre. 1685. Amsterdam.

[Tome III. p. 30. description and engraving of the bayonet then in use.]

MANCIOLINO (Antonio) [Bolognese]. — Opera nova, dove sono tutti li documenti e vantaggi che si ponno havere nel mestier de l'armi d'ogni sorte, novemente correcta et stampata. 16°. 1531. *Vignegia*: Per N. d'Aristotile, detto Zappino.

[A few woodcuts, unconnected with the text.]

MANEGGIO della sciabola per uso della brigata lancieri, redatta da una guardia di ufficiali della stessa arma. 1840. *Napoli.*

MANGANO (Guido Antonio del) [Pavese]. — Riflessioni filosofiche sopra l'arte della scherma. 8°. 1781. *Pavia.*

MANUAL del baratero ó arte de manejar la navaja, el cuchillo y la tijera de los gitanos. 8°. 1849. *Madrid.* [Engravings in the text.]

— Exercises for the Rifle and Carbine and Bayonet Exercise. 32°. 1885. *London:* Horse Guards.

— of Instruction for Single Stick Drill. 8°. *London:* Harrison & Sons.

— of new Bayonet and Firing Exercises for Martini-Henry Rifle. 32°. 1889. *London:* Simpkin.

MANUEL pour l'enseignement de la gymnastique et de l'escrime, publié par ordre de M. le Ministre de la marine et des colonies. 18°. 1875. *Paris:* J. Dumaine. [With numerous figures.]

— d'escrime militaire, approuvé par le Ministre de la guerre, le 18 Mai 1877. 18°. 1877. *Paris.*

— de gymnastique (gymnastique d'assouplissement et gymnastique appliquée, natation, boxe française, bâton et canne); approuvé par M. le Ministre de la guerre, le 26 juillet 1877. 18°. 1879. *Paris:* J. Dumaine. [With numerous figures.]

— d'escrime approuvé par le ministre de la guerre. 32°. 1878. *Paris:* J. Dumaine. [40 figures.]

MANUEL d'escrime, approuvé par M. le Ministre de la guerre, le 18 mai 1877. 18°. 1881. *Paris*: J. Dumaine. [With figures.]

— d'escrime approuvé par M. le Ministre de la guerre, le 18 mai 1877. 18°. 1883. *Paris*: L. Baudoni et Cie. [2nd Edition 1888.]

MANZINI (G. B.). — Del torneo ultimamento fatto in Bologna. 4°. 1639.

MARCELLI (Francesco Antonio) [Maestro di scherma in Roma]. — Regole della scherma insegnate da Lelio e Titta Marcelli, scritte da Francesco Antonio Marcelli, figlio e nipote, e maestro di scherma in Roma. Opera non meno utile che necessaria a chiunque desidera far profitto in questa professione. Dedicata alla sacra rael Maestà di Christina Alessandra regina di Suetia. Parte prima: Regole della spada sola. Parte seconda: Regole della scherma. Nella quale si spiegano le regole della spada e del pugnale insegnate da Titta Marcelli; con le regole di maneggiar la Spada col brochiere, targa, rotella, cappa, lanterna; col modo di giocar la spada contro la sciabola. In 2 parts. 4°. 1686. *Roma*.

[Frontispiece, Copperplates in the text.]

MARCHE (Claude La). — *LAMARCHE* (Claude).

MARCHE (Olivier de la). — *TRAITÉS* du duel judiciaire. 1872.

— (— —). — *TRAITÉS* et *avis*. 1586.

MARCHINI (Antonio). —

[M. Buja à page 114 de son ouvrage, dit qu' Antonio Marchini de Rome écrivit.]

MARCHINI (J.). — Il duello esaminato. 8°. 1879. *Savona.*

MARCHIONNI (Alberto). — Trattato di scherma sopra il nuovo sistema di giuoco misto di scuola italiana e francese. 8°. 1847. *Firenze.* [5 lithographed folding plates and woodcuts in the text.]

MARCO (Alessandro di) [professore di scherma Napoletano maestro de due collegj Capece e Macedonio e d' altri cavalieri]. — Ragionamenti accademici intorno all' arte della scherma. 8°. 1758. *Napoli.*

— (— —). — Discorsi istruttivi ne' quali si tratta in particolare intorno all' arte della scherma. 8°. 1759. *Napoli.*

— (— —). — Riflessioni fisiche e geometriche circa la misura del tempo ed equilibrio di quello e della natural disposizione ed agilità dei competitori in materia di scherma e regolamenti essenziali per saggiamente munirsi da ogni inconsiderato periglio sul cimento della spada nuda. 12°. 1761. *Napoli.*

MARIN (Don Antonio). — Esgrima á la bayoneta, ó manejo de dicha arma aplicado á los ejercicios y maniobras de la infantería aprobado por S. M. y mandado observar por Real órden de 13 de setiembre de 1859. Traducido del francés de Th. Pinette. 1859. *Cádiz.* [3 plates.]

— (— —). — *LAFFARGÈRE* (F.). — 1841.

MAROZZO (Archille) [di Bologna]. — Opera nova. 4°. 1517. *Venetia: M. Sessa.*

— (— —) — [Maestro generale de l' arte de

l'armi]. — Opera nova. 4°. 1536. *Mutinæ*, in ædibus venerabilis D. Antonii Bergolæ sacerdotis ac civis Mutin. XXIII. idus Maii.

[82 woodcuts.]

MAROZZO (Achillé) [di Bologna]. — Opera nova . . . &c. 2nd edition. 4°. 1550. *Venetia*: Stampata per Giovane Padouano, ad instantia de Marchior Sessa.

— (—). — Opera Nova . . . &c. 3rd edition. 4°. 1568. *Venetia*: Ant. Pinargenti.

[76 figures out of text.]

— (—). — Arte dell' Armi. Ricorretto, et ornato di nuove figure in rame. 4°. 1568. *Venetia*: Appresso Antonio Pinargenti.

[24 copperplates in the text.]

— (—). — Arte dell' Armi . . . &c. 5th edition. 4°. 1615. *Verona*.

MARS His Feild or The Exercise of Armes, wherein in lively figures is shewn the Right use and perfect manner of Handling the Buckler, Sword, and Pike. With the wordes of Command and Breve instructions correspondent to every Posture. 12°. 1611. *London*.

[16 copperplates with explanatory legends. No text.]

MARTELLI (C.). — An improved system of fencing, wherein the use of the small sword is rendered perfectly plain and familiar: being a clear description and explanation of the various thrusts used, with the safest and best methods of parrying, as practised in the present age. To which is ad-

ded a treatise on the art of attack and defence. 8°. 1819. *London*: J. Bailey.

[One folding plate with 12 figures.]

MARTIN [Maistre en fait d'armes de l'académie de Strasbourg]. — Le Maistre d'armes, ou l'abrégé de l'exercice de l'épée. Orné de figures en taille-douce. 12°. 1737. *Strasbourg*.

[16 copperplates, out of text.]

— (Edmond). — Étude juridique. Le duel. 8°. 1877. *Paris*: Durand.

MARTINEZ (Don Juna José). — Ejercicio del sable, traducido del inglés. 4°. 1832. *Habana*.

[1 plate.]

— (D. Guillermo). — LLAVE (D. Pedro de la). — 1882.

MARTINS FIRME (M.). — FIRME (Manuel Martins). — 1744.

MARZIOLI (Francesco). — [Precetti Militari, consecrati all' immortal nome dell' altezza Serenissima, di Ferdinando Maria, Dvca dell' vna e dell' altra Baviera, e del Sveriore Palatinato Elettorale del Sacro Romano Impero, etc. 1670. *Bologna*.

[La première partie de cet ouvrage traite du »MANGGIO MILITARE DELLA PICCA« et l'escrime de la pique y est démontrée en 17 feuillets et par 60 figures gravées sur cuivre.]

— (—) [Bresciano]. — Precetti militari. Folio. 1673. *Bologna*. [Numerous plates.]

MARZO. — BONDI (di Marzo).

MASIELLO (Ferdinando). — La scherma italiana di spada e di sciabola. 8°. 1887. *Firenze*: G. Civelli. [70 lithographed plates and figures in the text.]

MASIELLO. — *ANGELINI* (A.). — 1888.

— . — *NINI* (Conte Giuseppe).

— . — *WRIGHT* (F. V.). — 1889.

MASON (Miss). — A few words on the utility of calisthenic exercises. 1827. *London*.

MASSA (Ant.). — Contro l'uso dell duello. 12°. 1555. *Venetia*.

MASSI (M. C. de). — Duelling in all Countries, from the French by Sir Lucius O' Trigger. 8°. 1880. *London*: Newman.

MATHEWSON (T.) [Lieutenant and Riding Master in the late Roxbrough Fencible Cavalry]. — Fencing familiarised, or a new treatise on the art of the Scotch broad sword, shewing the superiority of that weapon when opposed to an enemy armed with a spear, pike, or gun and bayonet. 8°. 1805. *Salford*: Printed by W. Cowdray, junr.

[13 plates out of the text.]

MATTEI (Francesco Antonio). — Della scherma napoletana, discorso primo, dove, sotto il titolo dell' impossibile possibile, si prova che la scherma sia scienza e non arte si danno le vere norme di spada e pugnale; discor o secondo, dove si danno le vere norme di spada sola. 4°. 1669. *Foggia*: Novello de Bonis.

MAUPASSANT (Guy de). — *VAUX* (baron de). 1882.

MAUROY (Victor). — Mémento de l'escrimeur. 12°. 1887. *Paris*: Libraire des Bibliophiles.

MAYER (J.) [Freyfechter zu Strassburg]. —

Gründtl. Beschreibung d. freyen Ritterl. u. Adelligen Kunst d. Fechtens. 4°. 1600. *Augsburg.*

MAZO (Bondi di). — *BONDI* (di Mazo). — 1696.

MEDLAND (W. M.) and Weobly (Charles). — A Collection of Remarkable and Interesting Criminals Trials for Murder, Assault, Duelling, &c., with biographical sketches of Lord Eldon and Mr. Mingay. 2 vols 8°. 1808.

[Portraits of Lord Eldon and Mr. Mingay.]

MEICKLE (R.). — The Fencer's manual, a practical treatise on the small sword, &c. 8°. 1859. *Melbourne.* [With illustrations.]

MELINA (Almerico). — La nuova scherma mista e la vera italiana. 8°. 1888. *Napoli*: De Angelis.

MELLO PACHECO DE RESENDE (José de). — Instrução do jogo d'espada a pé e a cavallo para ser posto em pratica na eschola militar, e nos corpos de cavallaria e artilheria montada do exercito do Brasil. 1839. *Rio de Janeiro*: Brasileira.

MÉMOIRE pour le sieur Menessiez, Maître en fait d'armes et maître des pages de M. le comte de Clermont. Contre la Communauté des Maîtres en fait d'armes. [At the end: De l'imprimerie de F. C. Simon, imprimeur de la Reine, et de l'Archevêché, Rue des Mathurins.] 4°. 1763. *Paris.*

MENDEZ (Th. A.) — Essai sur le duel. 8°. 1854. *Paris*: Appert et Vasseur.

MENDIETTA-MAGLIOCO (Salvatore) [Furiere: maestro di scherma alla scuola normale di fanteria]. — Manuale della scherma di sciabola. 12°. 1868. *Parma.*]With plates.]

MENDIETTA-MAGLIOCCO (Salvatore). — Manuale della scherma di sciabola. 8°. 1878. *Parma*.

MENDOZA (Don Miguel Perez de). — Defensa de la doctrina y destreza de las armas. 4°. 1665. *Madrid*.

MENDOZA Y QUIXADA (Don Miguel Perez de) [Maestro de la destreza]. — Principios de los cinco sujetos principales de que se compone la filosofía y matematica de las armas, practica y especulativa. 8°. 1672. *Pamplona*.

— — — (— — — —). — Resumen de la verdadera destreza de las armas, en treinta y ocho asserciones resumidas y advertidas con demonstraciones practicas, deducidas de las obras principales que tiene. 4°. 1675. *Madrid*.

MENTZER (T. A. v.). — Svenska Kavalleriets fäktning, enligt Generalen m. m. Grefve G. Löwenhjelm's method. 8°. 1843. *Stockholm*.

MENZA (G. di). — Il duello leale e il duello sleale. 4°. 1875. *Palermo*.

MERCURIALIS (H.). — De arte gymnastica. sm. 4°. 1572. *Amsterdam*.

[Another Edition was published in 1601. *Venetia*.]

MERELO Y CASADEMUNT (Don Jaime) [Profesor de esgrima en el colegio de infantería]. — Tratado de la verdadera esgrima del fusil ó carabina armados de bayoneta. 4°. 1858. *Toledo*: J. Lopez Fando. [2 plates.]

— — — (— —). — Tratado completo de

la esgrima del sable español. 8°. 1862. *Toledo*: Lopez Fando.

MERELO Y CASADEMUNT (Don Jaime). — Elementos de esgrima para instruir al soldado de infantería en la verdadera destreza del fusil ó carabina armados de bayoneta. 8°. 1865. *Toledo*: Fando. [1 plate.]

— — — (— —). — Manual de esgrima, recapitulacion de las tretas mas principales que constituyen la verdadera esgrima del sable español y del florete. Oblong 8°. 1878. *Madrid*: R. Labajos.

MÉRIGNAC (Emile). — Histoire de l'escrime dans tous les temps et dans tous les pays. Tome I, Antiquité. Gr.8°. 1883. *Paris*: Rouquette. [With engravings.]

— (—). — Histoire de l'escrime dans tous les temps et dans tous les pays. Tome II. Gr. in 8°. 1886. *Paris*: Rouquette. [Illustrated.]

MERJAY (J. B. N.). — *SELMNITZ*. — [1840?]

MERTENS. — *GORNE* (von). — 1858.

MESSINEO (Pietro). — A Blasco Florio in risposta all' ultimo indirizzo fatto ai professori di scherma. 1858. *Palermo*: A. Russitano.

METZ (Alex. Edler von) [Gen. Major]. — Fechtbuch für die Prim-Auslage. 8°. 1864. *Wien*: Braumüller.

— (—, — —). — Fechtbuch für die Prim-Auslage. Hrsg. im J. 1863, nach genauer Durchsicht neu aufgelegt im J. 1883. 8°. 1883. *Wien*: Seidel & Sohn.

MEYER (Joachim) [Freyfechter zu Strasburg]. — Gründliche Beschreibung der Freyen, Ritterlichen

und Adelichen Kunst des Fechtens in allerley gebrechlichen Wehren, mit vil schönen und nützlichen Figuren gezieret und furgestellet. Oblong 4°. 1570. *Strasburg.*

[Getruckt zu Strasburg bey Thiebolt Berger am Weynmarkt zum Treubel. Numerous woodcuts.]

MEYER (Joachim). — Gründliche Beschreibung der Freyen, &c., &c. 2nd edition. Oblong 4°. 1610. *Augsburg.*

[Getruckt zu Augspurg bey Michael Mauger, in verlegung Eliae Willers. 73 woodcuts.]

— (—). — Gründliche Beschreibung der Freyen, &c., &c. 3rd edition. Oblong 4°. 1660. *Augsburg.* [Numerous woodcuts.]

— (Oscar). — Das Fechten des Cavalleristen mit den blanken Waffen (dem Säbel und Pallasch), zu Fuss und zu Pferde. Mit Zeichnungen. 8°. 1859. *Trier.* [6 plates.]

MEZGER (Dr. Johan Georg). — *HESSE* (G.). — 1887.

MICHELI (Michele). — *Tratatto in lode della nobile e cavalleresca arte della scherma. Diretto ai nobili e cittadini Toscani.* 8°. 1798. *Firenze: Nella stamperia granducale.*

MICHELS (R.). — *Der Chassépot-Karabiner z. Unterr. f. Unteroffiziere.* 8°. 1874. *Paderborn.*

MILLA (Francisco). — *Uso de la espada en todas las naciones.*

MILLER (J.) [Captain]. — *A treatise on fencing in the shape of an album of fifteen copperplates, engraved by Scotin, with one column of text.* Folio. 1738.

MILLINGEN (J. G.). — History of Duelling. 2 vols. 8°. 1841. *London*: H. Bohn.

MILLINGEN. — On duelling.

[*EDINBURGH REVIEW* « vol. 76, p. 422.]

— On duelling.

[*MONTHLY REVIEW* « (*London*) Part 155. p. 72.]

MILLOTTE (lieutenant au 39^e régiment de ligne). — *Traité d'escrime, Pointe*. 18°. 1864. *Paris*: Du-maine.

MILTON (Robert). — *SAINT-ALBIN (A. de)*.

MINGAY. — *MEDLAND (W. M.)*. — 1808.

MODI di metter mano alla Spada. Obl. 24°. 1560. *Venice*. [42 plates of Fencing, the text also engraved.]

MOLINIER (Joseph Victor). — Du duel. Examen du dernier projet de loi sur le duel, approuvé en 1851 par une commission de l'assemblée législative, et du rapport préparé par M. Auguste Valette, président de cette commission. 8°. 1861. *Toulouse*: Bonnal et Gibrac.

MONICA (Francesco della). — *La scherma napoletana, discorso due*. 4°. 1680. *Parma*.

MONCIO (Pietro). — *Opere di scherma*. 1509.

MONTAG (J. B.). — *Neue praktische Fechtschule auf Hieb und Stoss, sowie auch Stoss gegen Hieb und Hieb gegen Stoss*. 8°. 1868. *Erfurt*: Bartholomäus. [30 figures.]

— (—). — *Neue praktische Fechtschule auf Hieb und Stoss, &c., &c.* 2. verb. sehr verm. Aufl. 8°. 1882. *Leipzig*: Gracklauer. [Plates.]

MONTEIL (Amans Alexis). — Histoire des Français des divers États. 5 vols. 12°. 1827. *Paris.*

[vol. VI. p. 48. »DUELLING«.]

MONTFAUÇON (Abbé de). — The Count de Gabalis. 12°. 1680.

MONTHLY Review. — *MILLINGEN.*

MONTLOSIER. — Monarc. Franç.

[vol. II. p. 436. »DUELLING«.]

MONTMORENCY (Lieut.-Col.). — Exercise and Manœuvres of the Lance. 4°. 1820. *London.*

MONTRET (Sous officier du 12^e Léger). — [»Est l'auteur du premier traité que ait été fait sur le sujet dont nous vous occupons. Ce traité contenait plutôt des exercices pour le maniement du bâton que pour l'escrime à la baionette«. — *Pinette.*]

[This work does not seem to have been published; apparently it did not get beyond the MSS. Stage (1811?)]

MOORE (Charles) [Rector of Cuxton, Kent. M. A.]. — A full inquiry into the subject of suicide: to which is added (as being closely connected with the same subject) two treatises on duelling and gaming. 2 vols. 4°. 1790. *London.*

MORA (Domenico) [gentilhuomo grisono]. — Il soldato, nel quale si tratta di tutto quello che ad un soldato convien saper. 8°. 1569. *Venezia*: Griffio.

MOREAU. — Essai sur l'art de l'escrime. 8°. 1815. *Nantes.*

MORENTIN (A. A.). — *ARANDA* y Morentin.

MOROSONI (Giuseppe). Trattato elementare di scherma. Parte prima. 1808. *Verona*: Moroni.

MOROSINI (Giuseppe). — Parte seconda. 1810. *Verona*: Mainardi.

— (—). — —. Parte terza. 1811. *Verona*: Giuliari.

— (—). — —. Parte quarta. 1811. *Verona*: Mainardi.

— (—). — Trattato elementare di cavallerizza. Parte prima. 1811. *Verona*: Giuliari.

MULLER (A.). — Théorie sur l'escrime à cheval, pour se défendre avec avantage contre toute espèce d'armes blanches. 4^o. 1816. *Paris*. [51 plates.]

— (—). — Théorie sur l'escrime à cheval, pour se défendre avec avantage contre toute espèce d'armes blanches. 2^e édition. 8^o. 1828. *Paris*: Cordier. [With an atlas of 54 plates.]

— (—). — Il maneggio della baionetta all attacco ed alla difesa, &c. . . . con 53 figure. Traduzione italiana dalla 2^a francese del 1835. 8^o. 1835. *Torino*.

— (—). — Maniement de la baïonnette appliqué à l'attaque et à la défense de l'infanterie. 4^o. 1835. *Paris*. [20 plates.]

MÜLLER (Capitaine). — Maniement de la baïonnette. 12^o. 1845. *Paris*: Léautey.

— (Frz.). — Fecht-Unterricht mit dem Feuer-Gewehre, eigentlich Bajonetfechten. Kl. 8^o. 1841. *Prag*: Haase Söhne. [6 lithographs.]

MUSATORI (Ant.). — Introduzione alle pari private. S'aggiungono un ragionamento di sperone speroni intorno all duello, &c. 8^o. 1708. *Modena*.

MUTIO (Hier.). — Justinopolit. Il duello. Con

le risposte cavalleresche. Di nuouo corr. e ristamp. 2 parti in 1 vol. 8°. 1551. *Vinegia*: Gabr. Giolito de' Ferrari e frat.

MUZIO (Girolamo). — *Traite du duel.* 8°. 1553. *Venetia.*

NACHERTANICH Pravit Fechtovajnavo iskoostva risoonkami v pyakti tchnactyahkh. Sochinenich Poshoshtchnika glavnavo. Fekhtovajnavo Ootchitelyah Otdyailnavo Gvardeickavo Korpoosa. 4°. 1843. *Sanktpeterboorg*: Sokolova.

NAPOLÉON. — *BONAPARTE* (Prince Pierre-Napoléon). — 1869.

NARVAEZ (Don Luis Pacheco de) [Maestro del Rey.]. — Libro de las grandezas de a Espada, en que se declaran muchos secretos del que compuso el comendador Geronimo de Carranza. En el qual cada uno se podra licionar y deprender a solas, sin tener necesidad de maestro que lo enseñe. 4°. (8o pliegos.) 1599—1600. *Madrid*: J. Iniguez de Lequerica.

[Portrait of Don Luis, 2 figures and 155 diagram woodcuts in the text.]

— (— — — —). — Compendio de la filosofia y destreza de las armas de Geronimo de Carranza. 4°. 1602. *Madrid*: Luis Sanchez.

[Woodcuts in the text.]

— (— — — —). — Cien conclusiones, o formas de saber, de la verdadera destreza, fundada en ciencia, y diez y ocho contradicciones a las de la comun. Folio. 1608. *Madrid*: Luis Sanchez.

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 - 46. 22 - 1890. Letter to Captain A. Hutton, advocating establishment of a *National School of Fence.*
 - 47. 29 - 1890. ditto.
 - 48. 5 June, 1890. *Swordsmanship for Boys.*
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- - V. - 66.		<i>Duel in which the wrong man was shot.]</i>

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[Facing the above title is its exact translation into French. The text is in both languages. Frontispiece and eight folded plates, engraved by Ovenden.]

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[42 drawings in red chalk, imitated from the plates of Agrippa's work. In M. Vigeant's collection, Paris.]

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[*All the year round.* Vol. 23. p. 330.]

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[With woodcuts.]

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[pp. 233—236, relate to Duels & Duelling.]

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[tom. II. p. 306. refers to the use of the bayonet.]

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[Tome I. ch. VI. p. 57. refers to the introduction of the bayonet into the French Army.]

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— de Torneo a piedi fatto in Ferrara questo carnevale dell'anno 1624. 8°. 1624.

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[»SATURDAY REVIEW« (*London*) vol 54. No. 567.]

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[Six original letters of Richardson upon *Duelling* were printed in the *Literary Repository*, 1765. p. 227.]

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[p. 38. *Sword-bayonet Exercise*.]

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— (—). — Cours complet d'escrime. Théories sur le maniement de l'épée ou l'Art de faire des armes, simplifié et démontré suivant tous les principes théoriques et pratiques; précédé de quelques notices et de recueils historiques. 12°. 1864. *Paris*: Fontenay.

— (—). — De l'escrime d'après les règles et les principes de nos meilleurs professeurs: La Boësière, Gomard, Lhomandie, Jean-Louis, Lafaugère et Grisier, précédée d'une notice historique sur le fleuret et les salles d'escrime. 8°. 1877. *Paris*: F. Vernay. [16 plates.]

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[Portrait of Robert the Elder, vignettes, 57 figures, and 8 folding analytical tables.]

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[54 figures in the text.]

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[36 figures.] [Einleitende Bemerk. über die Geschichte der Fechtkunst, namentlich auf unsern deutschen Universitäten, Seite 22.]

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[100 tinted lithographic figures.]

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— (—). — ANGELO (D.). — 1787. 1799.

ROWORTH (C.) [of the Royal Westminster Volunteers]. — The Art of defence on foot with the broad sword and sabre, uniting Scotch and Austrian methods, into one regular system. To which are added remarks on the spadron. 2nd edition. 8°. 1798. *London*: Egerton. [Plates.]

[ROWORTH (C.).] — The art of defence on foot with the broad-sword and sabre. Adapted also for the Spadron, or cut-and-thrust sword. Improved and augmented with the ten lessons of Mr. John Taylor late Broadsword Master to the Light Horse Volunteers of London and Westminster. Illustrated with plates by R. K. Porter, Esqr. 8°. 1804. *London*.

[This is a reproduction of Roworth's book (see 1798) with a number of alterations and additions, and fresh drawings.]

ROY (Marius). — *MARCHE* (Claude La). — 1884.

RÜCKER (Prem. Lieut.). — Vergleichung der Ba-

jonnetfechtens der preussischen und französischen Armee. 16°. 1865. *Luxemburg*: Heintze.
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RULES and Regulations for the Sword Exercise of Cavalry. Royal 8°. 1796. *London*.
[29 folding plates.]

S (E. von). — Die Grundsätze der zerstreuten Fechtart in ihrer praktischen Anwendung näher beleuchtet. 16°. 1864. *Wien*: Seidel u. Sohn.
[3 lithographed plates.]

S. (v.). — Hilfsbuch zum Betriebe der Gymnastik u. d. Bajonettfechtens für Offiziere und Unteroffiziere der preussisch-norddeutschen Infanterie. 2te u. 3te Aufl. 32°. 1870. *Nordhausen*: Eick.

— (—). — Hilfsbuch zum Betriebe des Turnens und Bajonettfechtens für Offiziere und Unteroffiziere der deutschen Infanterie. 32°. 1890. *Nordhausen*: J. Koppe.

[This work has gone through 16 editions.]

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[SADLER (L. R.)]. — *LARWOOD* (Jacob). — 1871.

SAILLET (Alexandre de). — Histoire des duels célèbres. Tome 1^{er}. 8°. 1857. *Paris*: Chabot-Fonteney.

SAINT-ALBIN (Albert de) [Robert Milton], — Les salles d'armes de Paris. Roy. 8°. 1875. *Paris*: Glady frères.
[With copperplates.]

— — — (— —). — A travers les salles

d'armes, avec une préface de Vigeant. 8°. 1887. *Paris*.

[12 engravings in photogravure by Louis Regamey and one vignette in the text.]

SAINT-ALBIN (A. de). — Les sports à Paris. 12°. 1889. *Paris*: Librairie moderne.

SAINT-CLAIR (G. de). — Sports athlétiques et exercices en plein air. 16°, 1887. *Paris*: Arnould. [2nd Edition. 1889. 12°. With 24 figures.]

SAINCT-DIDIER (Henry de) [Gentilhomme Provençal]. — Traicté contenant les secrets du premier livre sur l'espée seule, mère de toutes armes, qui sont espée, dague, cappe, targue, bouclier, rondelle, l'espée à deux mains et les deux espées, avec ses pourtraictures, ayant les armes au poing pour se deffendre et offencer à un mesme temps des coups qu'on peut tirer, tant en assillant qu'en deffendant, fort utile et profitable pour adextrer la noblesse et suposts de Mars: redigé par art, ordre et pratique. Dedié à la Maiesté du Roy tres chrestien Charles neufiesme. 4°. 1573. *Paris*: imprimé par Jean Mettayer et Matthurin Challenge. Avec privilège du Roy.

[Portrait of the author, of the King, and 64 woodcuts in the text,]

SAINT-GEORGE (Chevalier). — *ANGELO*. 1817.

SAINT-MARTIN (J. de) [Maître d'armes imperial de l'Académie Theresienne]. — L'art de faire des armes réduit à ses vrais principes. Contenant tous les principes nécessaires à cet art, qui y sont expliqués d'une manière claire et intelligible. Cet ouvrage est composé pour la jeune noblesse et pour

les personnes qui se destinent au métier de la guerre, ainsi que pour tous ceux qui portent l'épée. On y a joint un traité de l'espadon, où l'on trouve les vrais principes de cet art, qui y sont expliqués d'une façon aisée, et qui est rempli de découvertes vraiment nouvelles. Dédié à S. A. R. Monseigneur l'archiduc Charles. 4°. 1804. *Vienna.* [72 figures.]

SAIN-T-THOMAS (Comte Charles, Du Verger de). — Nouveau Code du duel. Histoire, législation, droit contemporain. 12°. 1879. *Paris:* Dentu.

[Nouvelle édition revue et corrigée, 1887.]

SALGEN (Joh.). — *Kriegsübung u. s. w. den frischanfahenden Fechtern und Soldaten für erst nützlich und nöthig zu wissen.* 1637.

SALUT des armes (Le). — (Issued under the authority of the Académie d'armes, attributed to Vigeant.) 8°. 1888. *Paris:* Paul Schmidt.

SANZ (Adelardo). — *Esgrima del sable y consideraciones sobre el duelo.* 8°. 1886. *Madrid:* Fortanet.

SARACHAGA (G. von). — *Vermächtniss od. Neue Folgen i. d. Göler-Haberschen Duell-Sache.* 8°. 1843. *Stuttgart.*

[Portraits of Jul. von Göler, Sarachaga and Werefkine.]

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[Backsword (The Good English). April 10 & 17, 1886.

Bibliografia della Scherma (a review of Gelli's work) June 28, 1890.

Cold Steel (a review of Capt. Hutton's work) July 6, 1889.
Dumont-Meyer Duel. July 10, 1886.

SATURDAY REVIEW (continued).

Escrime (L') et les Escrimeurs. Oct. 27, 1888.

Epée (Le Jeu de l') July 23, 1887.

Fencing. May 16, 1868. November 30, 1889.

Fencing Literature (Twelve months). December 29, 1888.

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Fixed Bayonets (a review of Capt. Hutton's work). June 14, 1890.

German Duelling. Vol. 60. No. 748.

Latest Book of Fence. June 26, 1886.

Parisian Duelling Vol. 53. No. 804.

Parisian Fencing Rooms. December 3, 1887.

Remarkable Duels. Vol. 54. No. 567.

Swordsmen's Clubs. February 5, 1887.

Swordsmen at play. June 21, 1890.

Theology of duelling. Vol. 59. No. 376.

Thieriet's assault of arms. May 28, 1887.

Vigeant on Hamlet's duel. November 6, 1886.]

SAUARON (Jean) [Maistre, sieur de Villars, Conseiller du Roy, President & Lieutenant General en la Seneschaussee d'Auvergne, & siege Presidial à Clairmont]. — Traicte De l'Espee Française. Au Roy Tres-Crestien. 1610. *Paris*: Adrian Perier.

— (—). — Traicté contre les Duels. Avec les ordonnances et arrests du Roy S. Loys. 8°. 1614. *Paris*: P. Chevalier.

SAVARIN (Brillat de). — Essai sur le duel. 1819.

SAVIOLO (Vincentio). — His practise, in two bookes; the first intreating of the use of the Rapier and Dagger, the second of honour and honourable quarrels. 4°. 1595. *London*: Printed by John Wolfe.

[6 woodcuts in the text. Dedicated to the Earl of Essex].

[This work is generally believed, and with good reason, to be alluded to by Shakespeare in *As you*

like it. It is very illustrative of allusions both in Shakespeare and Ben Jonson. Some copies contain eleven leaves less than the above, marked with a kind of flower. The first leaf of sheet I was cancelled, and twelve additional leaves inserted in its place, forming the complete book as in this copy. The second leaf of sheet I is erroneously marked H, 2. In some copies, both the cancelled leaf and the additional sheet occur, but the former is certainly out of place, being repeated. There are, therefore, three different kinds of copies, all virtually perfect. Between Gg and Hh are also two leaves, the first marked ¶, forming a chapter *of the Duello or Combat.*

Quaritch's Catalogue of Books. Supplement 1875—77, p. 138.

SCALZI (Paolo de'). — *La scherma esposta in lezioni.* 8°. 1852. *Genova.*

— (— —). — *La ginnastica educativa e la scherma.* 8°. 1852. *Genova.*

— (— —). — *La scuola della spada.* 8°. 1853. *Genova.*

— (— —). — *La scuola della spada. Seconda edizione con aggiunte* 8°. 1868. *Firenze.*

[With figures.]

SCHEIDLER (Prof. Dr. K. H.). — *Ueber Abschaffung der Duelle mit den Studenten.* 1829. *Fena.*

— (— . — . — . —). — *Ueber die Geschichte der Fechtkunst, so wie über den wahren Werth und die Vorzüge des Hiebfechtens* [vide ROUX (W.). — 1840].

— (— . — . — . —) — *Nochmalige Erörterung der Frage: Hieb oder Stoss? Eine hodegetische Vorlesung.* 8°. 1843. *Fena:* Frommann.

SCHEMPP (A.) [Hauptm.]. — Die Fechtweise der russischen Infanterie in der Kompagnie und im Bataillon. [Anh. zum Reglement über den »Infanterie-Frontdienst vom J. 1881/85]. Aus dem Russ. übers. 8°. 1888. *Hannover*: Helwing.

SCHERFF. GORNE (von). — 1858.

SCHERMA del Bastone e della baionetta. 1867.

SCHERMA (La). — Giornale di sport. 4°. 1887. *Palermo*.

[In 1888 — the title was altered to »LA SCHERMA — L'ARTE UNIVERSALE — SPORT ITALIANO ILLUSTRATO«.]

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[6 large plates of Legal duelling.]

SCHMIDT. — Lehrschule der Fechtkunst. Ite Theil, oder Lehrbuch für die Cavalerie zum vortheilhaften Gebrauche des Säbels. 4°. 1797. *Berlin*: Maurer. [8 copperplates.]

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[Translated from the German by a General officer.]

—— (Johann Andreas) [des H. Rom. Reichs Freyen Stadt Nürnberg, bestellter Fecht- und Exercitien-Meister], — Leib-beschirmende und Feinden Trotz bietende Fecht-Kunst, oder leichte und ge-

treue Anweisung auf Stoss und Hieb zierlich und sicher zu fechten. Nebst einem curieusen Unterricht vom Voltigiren und Ringen. Obl. 8°. 1713. *Nürnberg*: Weigel.

[Portrait of the author in his own fencing school, 84 copperplates, in and out of the text.]

SCHMIDT (Johann Andreas) [Fecht- und Exercitien-Meister]. — Gründlich lehrende Fecht-Schule. 8°. 1749. *Nürnberg*.

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[Vide Ersch u. Gruber's Encyclopädie, 1te Sec., Bd. 42, S. 204 u. ff.]

SCHÖFFER (Hans Wilhelm) [von Dietz, Fechtmeister in Marburg]. — Grundtliche und eigentliche Beschreibung der freyen Adelichen und Ritterlichen Fechtkunst im einfachen Rappir und im Rappir und Dolch, nach Italianischer Manir und Art, in zwey unterschiedene Bücher ferfast, und mit 670 schoenen und nothwendigen Kupfferstucken gezieret und for Augen gestellt. Oblong 4°. 1620. *Marburg*: Johan Saur.

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1888.

— (—). — VAUX (le baron L. de). — 1881.
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SCHRAMM (H.). — Ein Pereat den Duellen! 8°. 1869, *Leipzig*: Denicke.

SCHULZE (Friedrich). — Die Fechtkunst mit dem Haurapier unter besonderer Berücksichtigung des Linksfechtens, mit Uebungsbeispielen. Gr. 8°. 1885. *Heidelberg*: Bangel u. Schmitt.

[5 photographs.]

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SCHWARZ (Dr. Adolf). — Grabrede auf den im Duell gefallenen cand. med. Eduard Salomon. 8°. 1890. *Karlsruhe*: A. Bielefeld.

SCORZA (Rosaroll) [capitano de' zappatori]; GRISSETTI (Pietro) [capitano di artiglieria]. — La scienza della scherma. 4°. 1803. *Milano*.

[10 folding plates.]

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SCORZA (Rosaroll). — Trattato della spadancia o sia della spada larga. 8°. 1818. *Napoli*.

— (—). — Scherma della baionetta astata. 8°. 1818. *Napoli*.

SCOTT (Rev. William). — The duellist, a bravo

to God, and a coward to man, and therefore impossible to be »A man of Honour«, being a discourse. 8°. 1774. *London*.

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SEAGER (E.). — LOCKWOOD (H. H.). — 1852.

SEBETIĆ (Raimund). — Theoretisch-praktische Anleitung zum Unterrichte im Säbelfechten. Zum Gebrauch für Truppschulen sowie zur Selbstbildung leichtfasslich und vollständig nach der k. k. österreich. Armee eingeführten Fecht-Methode bearb. Gr. 8°. 1873. *Wien*: Gerold's Sohn.

[2 lithographed plates comprising 14 figures.]

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[4te Auf. 12°. 1887. *Graz*: Cieslar.]

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SEGERS (J.). — Anleitung zum Hiebfechten mit Korbrappier, Säbel und Pallasch, zum Selbstunterricht auf deutschen Universitäten und mit besonderer Rücksicht auf das Militär herausg. 8°. 1834. *Bonn*: Habicht. [38 figures.]

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SELDEN (John). — The Duello, or Single Combat from antiquitie derised into this Kingdome of England, with several kinds and ceremonious formes thereof, from good authoritie described. small 4°. 1610. *London*.

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[One large folding plate, coloured, showing target and numerous figures.]

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[10 folio copperplates and one vignette.]

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[4 plates comprising 12 figures.]

SÉNEMAND (P.). — Étude sur le duel. 8°. 1873. *Poitiers: Imprimerie Dupré.*

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SHAKESPEARIAN Swordsmanship.

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[First Edition was printed in 1773.]

SHAW (L. O.). — The duel; a satirical poem, with other poems. 12°. 1815. *London*.

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SILFVERSVÄRD (Reinh.). — Handbok för undervisning i sabelfäktning till fot. 8°. 1868. *Stockholm*: Eklunds.

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SILVER (George). — Paradoxe of Defence, wherein is proved the true ground of fight to be in the short ancient weapons, and that the Short Sword hath the advantage of the long sword or long rapier, and the weaknesse and imperfection of the rapier fight displayed. Together with an admonition to the noble, ancient, victorious, valiant, and most brave na-

tion of Englishmen, to beware of false teachers of defence, and how they forsake their own naturall fights; with a brief commendation of the noble science or exercising of arms. 8°. 1599. *London*.

[Woodcuts in the text.]

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[Coloured frontispiece and folding plate.]

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- 2. p. 20. Curse of duelling.

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 - 3. - 229. Trying request at duelling.
 - 3. - 332. Duelling forbidden by Baldwin the Good
 in Flanders.
 - 3. pp. 511. 677. Johnson's sophism on duels.
 - 4. p. 492. Effectual sermon against duels.]

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- [Backsword and Schläger, pp. 137. Rapier and Dagger, pp. 146.]

STADLER. — Tractatus de duello. 4°. 1751.

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[Vol. I. p. 301. vol. III. p. 406, vol. VI. p. 122. vol. VIII. 406. vol. IX. p. 408. »DUELLING«.]

SUSIO (G.). — I tre libri della ingiustitia del duello, et di coloro, che lo permettono. 4^o. 1555. *Vinegia*: Gab. Giolito.

[Folding plate of man & woman combat. Another Edition appeared in 1558.]

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[Gedruckt zu Franckfurt am Mayn durch Johann Bringer. Woodcuts.]

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168 [*Sword—Talhoffer's.*]

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[Dedicated to Charles, Prince of Wales. 7 woodcuts.]

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[160 plates.]

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[Illustrated.]

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[Frontispiece, portrait of Thibaust, 9 plates containing the coats-of-arms of the nine kings and princes who subscribed to this work. 46 copperplates folio size. *Brunet* spells the author's name Thibault, and gives the place of publication as *Anvers*.]

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[Dedicated by special permission to H. R. H. The Duke of Connaught.]

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[Vol. IX. pp. 592. 593. Vol. XV. p. 57. »DUELLING«.]

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Duelling [ENGLISH].

- between Aston (Mr H.) and Lieut. Fitzgerald.
Haydn.
- — Balton (Ensign de) and Capt. Boardman.
Haydn.
- — Baron (The) and Mr Elliot. *All the Year Round.*
- — Beaumont (Mr) and Mr Lambton. *Haydn.*
- — Best (Capt.) and Lord Camelford. *Cassell's London.*
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- — Boldero (Capt.) and Hon. Craven Berkeley. *Haydn.*
- — Bourbon (Don E. de) and Duc de Montpensier. *Haydn.*
- — Buckingham (Duke of) and the Duke of Bedford. *Haydn.*
- — Buckingham (Duke of) and the Duke of Bedford. *Larwood.*
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- — Burdett (Sir F.) and Mr Paull. *Haydn.*
- — Byron (Lord) and Mr Chaworth. *Cassell's London.*
- — Byron (Lord) and Mr Chaworth. *Haydn.*
- — Caderousse (Duc de Grammont) and Mr Dillon. *Haydn.*
- — Campbell (Major) and Capt. Boyd. *Haydn.*

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- between Cardigan (Earl of) and Capt. Tuckett.
All the Year Round.
- — Cardigan (Earl of) and Capt. Tuckett.
Haydn.
- — Cassagnac (Paul de) and M. Lissagary.
Haydn.
- — Cassagnac (Paul de) and M. Ranc. *Haydn.*
- — Castlereagh (Lord) and George Canning.
Cassell's London.
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Haydn.
- — Chauvigny (M. de) and Mr Lameth.
Haydn.
- — Christie and Scott. *Cassell's London.*
- — Christie and Scott. *Haydn.*
- — Clarke (Mr) and George Payne. *Haydn.*
- — Colt (Sir H.) and Beau Fielding. *Larwood.*
- — Conroy (Lieut.) and Lieut. Hindes. *Haydn.*
- — Curran (Mr) and Major Hobart. *Haydn.*
- — Deering (Sir C.) & Rich. Thornhill. *Cassell's London.*
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Haydn.
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- — Fullerton (Col.) and Lord Shelburne.
Haydn.
- — Gambetta and De Fortou. *Haydn.*
- — Garrick and Baddeley. *Larwood* (J.).
- — Girardin (Emile de) and Armand Carrel.
Haydn.
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- — Granpré (M. de) and M. Le Pique. *Haydn.*
- — Grant (Sir Colquhoun) and Lord Seymour. *Haydn.*
- — Grattan (H.) and Isaac Corry. *Haydn.*
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Haydn.
- — Hamilton (Duke of) and Lord Mohun.
Larwood.
- — Hamilton and Morgan. *Haydn.*
- — Hamilton (Gen.) and Col. Aaron Barr.
Haydn.
- — Hawkey (Lieut.) and Lieut. Seton. *Haydn.*
- — Hayes (Mr) and Mr Bric. *Haydn.*

Duelling [ENGLISH].

- between Helsham (Capt.) and Lieut. Crowther.
Haydn.
- — Henshaw (Mr) and Mr Hartinger. *Haydn.*
- — H. C. (Hon^{ble}) and T. John. *Larwood.*
- — Hodson (Rev^d) and Mr Grady. *Haydn.*
- — Hompesch (Baron) and Mr. Richardson.
Haydn.
- — Howard (Thos) and Jermyn. *Larwood.*
- — Jeffcott (Sir J. W.) and Dr. Hennis.
Haydn.
- — Johnson (Ben) and Gabril Spencer. *Cassell's* London.
- — Julius (Mr) and Mr Graham. *Haydn.*
- — Kemble (Mr J.) and Mr Aiken. *Haydn.*
- — King (Col.) and Col. Fitzgerald. *Larwood.*
- — Lambrecht (Mr W.) and Mr O. Clayton.
Haydn.
- — Ligonier (Viscount) and Count Alfieri.
Cassell's London.
- — Ligonier (Viscount) and Count Alfieri.
Larwood.
- — Lockyer (Major) and Mr J. Sutton. *Haydn.*
- — Lonsdale (Earl of) and Capt. Cuthbert.
Haydn.
- — Lonsdale (Earl of) and Sir F. F. Vane.
Larwood.
- — Lowther (Sir James) and Sergeant Bolton. *Larwood.*
- — Macartney (Lord) and Major-General Stuart. *Haydn.*

Duelling [ENGLISH].

- between Macduff (Mr) and Mr Prince. *Haydn.*
- — M'Keon (Mr) and G. N. Reynolds. *Haydn.*
- — MacNamara and Colonel Montgomery.
Haydn.
- — Macpherson and Major Brown. *Larwood.*
- — Maginn (Dr.) and Mr Berkeley. *Cassell's*
London.
- — Maguire (Mr E.) and Lieut. Blundell.
Haydn.
- — Manuel (M.) and Mr Beaumont. *Haydn.*
- — Martin (S.) and Mr Wilkes, M.P. *Haydn.*
- — Mohun (Lord) and Duke. *Cassell's*
London.
- — Montgomery (Col.) and Capt. Macna-
mara. *Larwood.*
- — Munroe (Lieut.) and Col. Fawcett. *Haydn.*
- — Musgrave (Sir R.) and Mr Todd Jones.
Haydn.
- — O'Callaghan (Mr) and Lieut. Bayley.
Haydn.
- — O'Connell (Mr D.) and Mr D'Esterre.
Haydn.
- — O'Connell (Mr) and Mr Peel. *Haydn.*
- — Ogle (G.) and Bernard Coyle. *Haydn.*
- — Paget (Lord) and Capt. Cadogan. *Haydn.*
- — Parkhurst (Capt.) and Lieut. Kelly R. N.
Larwood.
- — Pepe (G.) and Geo. Carascosa. *Haydn.*
- — Peppard (Capt.) and Mr Hayes. *Haydn.*
- — Pitt (Wm.) and Geo. Tierney. *Haydn.*

Duelling [ENGLISH]

- between Powell (Charles) & Capt. H. Newton.
Larwood.
- — Price and Carpenter. *Larwood.*
- — Pultney (Wm., Earl of Bath) and Lord
J. Harvey. *Larwood.*
- — Purefoy (Mr) and Col. Roper. *Haydn.*
- — Quentin (Col.) and Col. Palmer. *Haydn.*
- — Ramsay (Sir G.) and Capt. Macrea.
Haydn.
- — Randall (Wm., Earl of Antrim) and Mr
M-n-n. *Larwood.*
- — R-d-n and Capt. Steward. *Larwood.*
- — Roebuck, M. P., and Mr Black. *Haydn.*
- — Ruthven (Mr) and Mr Scott. *Haydn.*
- — Ruthven (Mr) and Mr Close. *Haydn.*
- — Shelbourne (Earl) and Fullarton. *Lar-*
wood (J.).
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Round.
- — Sheridan and Mathews. *Cassell's London.*
- — Sheridan and Mathews. *Larwood (J).*
- — Smith (Capt.) and Mr O'Grady. *Haydn.*
- — Soutza (Prince) and N. Ghika. *Hoydn.*
- — Stackpole (Capt.) and Lieut. Cecil. *Haydn.*
- — Stewart (Lieut.) and Lieut. Bagnal. *Haydn.*
- — Storey (Mr) and Mr Matthias. *Haydn.*
- — Stuart (Mr J.) and Sir Alex. Boswell.
Haydn.
- — Townsend (Lord) & Lord Bellamont. *All*
the Year Round.

Duelling [ENGLISH].

- between Townsend (Lord) & Lord Bellamont.
Haydn.
- — Townshend (Hon^{ble}) and Wm. Faulkner.
Larwood.
- — Thomas (Col.) and Col. Gordon. *Haydn.*
- — Valentia (Lord) and Mr Gawler. *Haydn.*
- — Wellington (Duke of) and Lord Win-
chelsea. *Cassell's* London.
- — Wellington (Duke of) and Lord Winchel-
sea. *Haydn.*
- — Westall (Mr) and Capt. Gourlay. *Haydn.*
- — Willis (Lieut.) and Major Impey. *Haydn.*
- — York (Duke of) and Colonel Lennox. *All*
the Year Round.
- — York (Duke of) and Colonel Lennox.
Haydn.
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Round.
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- Code of honour. *Notes and Queries.*
- Comedy of the duel. *All the Year Round.*
- Criminal trials. *Medland* (W. M.) and *Weobly*
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- Curious duels. *All the Year Round.*

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Duelling [ENGLISH].

- Curious duelling. *All the Year Round.*
- Decree of the Star Chamber thereupon. ✓
Bacon (F.) 1614.
- Discourse. *C[omber]* (T.) 1687.
- Discourses on. *Chalmers* (P.) 1822 [1850?].
- Discussed. *Mc. Cringen* (J.) 1804.
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- dissuasive from. *Sermon* (a) 1783.
- Dublin (duel at, before 1759). *Notes & Queries.*
- (The) duel; a comedy. *O'Brien* (W.) 1773.
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- the duel; a satirical poem. *Shaw* (L. O.) 1815.
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- Elliot (Mr.) and The Baron. *All the Year Round.*
- (in) England. *Leisure Hour.*
- — (last duel in). *Notes and Queries.*
- (on) English ground. *Notes and Queries.*
- essay upon. *Machrie* (W.) 1711.
- fatal use of the sword. *Madan* (S.) 1805.
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- German Emperor on. Page xv—xvi
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- (in) Hyde Park. *Cassell's* London.
- (in) Hyde Park. *Larwood.*
- in all countries. *Massi* (M. C. de) 1880.
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- (in) Italy. *Spectator.*
- (in) Ireland. *All the Year Round.*
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- Lawfulness and unlawfulness of. *Antiduello.* ✓
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- Lawfulness & unlawfulness of single combats. *Espagne.*
- laws against. *Disney* (John) 1729.
- and the laws of honour. *Bluett* (J. C.) 1835. 1836.
- legality of. *Cotton* (Sir R.) 1672.
- (in) Leicester Fields. *Cassell's* London.
- (in) Leicester Square. *All the Year Round.*
- Lennox (Colonel) & Duke of York. *All the Year Round.*

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Duelling [ENGLISH].

- Letters to Earl Camden. *Canning* (Right Hon.) 1809.
- Mathews & Sheridan. *All the Year Round.*
- (near) Montague House. *Cassell's* London.
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- proceedings in the orderly disposing of a design for single fight. *Cook* (E.).
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- sermon against. *Chishull* (E.) 1712.
- sermon against. *Holbrook* (A.) 1727.
- sermon on. *Jones* (T.) 1792.
- Sheridan & Mathews. *All the Year Round.*
- single combat. *Burette* (P. J.) [1740?].
- (in) Spring Gardens. *Cassell's* London.
- submarine duel. *Notes and Queries.*
- Suppression of, in France. *Laws of Honour.* 1685.
- Theology of. *Saturday Review.*
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APPENDIX.

Duelling in 1890.

Duels, both in Germany and France, have of late been so frequent, that the following descriptions of encounters, culled at random from the London Press during the past few months, may not be without interest, and it is sincerely to be hoped that the praiseworthy efforts of His Imperial Majesty The German Emperor and M. de Freycinet to stamp out this barbarous practice in Germany and France may be successful.

Carl A. Thimm.

»Pall Mall Gazette.« August 2, 1890.

A duel with cavalry sabres took place on Thursday in Denmark between Lieutenant Castenschiold, of the Danish Royal Dragoons, and the Russian Baron von Rathen. The quarrel arose about an equestrian performer in the Circus Busch at Copenhagen. The baron received a cut across the forehead, but is in no danger.

»Pall Mall Gazette.« August 27, 1890.

A duel of a rough and ready kind has been fought at Rowland, in Kentucky. Ross Hamilton and Robert Ferguson, deadly enemies, met in the street and produced their revolvers. They fired to kill, and both men were instantly killed.

»The Globe.« August 28, 1890.

DUELING IN THE FRENCH ARMY. — M. Millot and M. Baruti, two lieutenants of a regiment quartered at Belfort, fought a duel with swords on Tuesday, in consequence of a silly dispute about regimental matters. The former received a slash on the arm which severed all the large blood vessels. It is said that the bleeding was stopped with the utmost difficulty, and two hours were spent in stitching up the arm. The wounded officer is in a serious condition, though it is pronounced an even chance that he will recover. It is to be hoped, says the Paris correspondent of the *Daily News*, this unfortunate affair will draw attention to the present duelling regulations in the French Army. They are a relic of barbarism and a disgrace. Duelling, though forbidden by law, is by custom com-

pulsory in the French Army, among the private soldiers as well as with the officers. If a bully in the regiment chooses to pick a quarrel with a raw recruit and insults him, the latter is bound to challenge him under pain of imprisonment, and the colonel himself appoints an officer to be present at the encounter. He generally attempts to ward off ugly blows, and this much may be said, that such duels seldom end fatally. As every Frenchman is now bound, *volens volens*, to go through the army, the cruelty of compulsory duelling is far greater than in the old times of purchasing substitutes. M. de Freycinet, the Minister of War, is opposed to duelling altogether, and by a decision of his only a few days old, it is rendered optional. This decision, however, does not take effect immediately. M. Paul de Cassagnac, who is perhaps more celebrated for his duels than for anything else, wrote the other day a strong article against the barbarous practice. He showed how fallacious was the idea that to refuse a duel was derogatory to a soldier's manliness by the example of England, whose officers and men in time of war were not behind those of any nation in the accomplishment of their duty.

»Pall Mall Gazette«. August 30, 1890.

FATAL MILITARY DUEL IN GERMANY. — A fatal duel with pistols has been fought in the forest outside Perleberg. The principals were Lieutenant von Forstner and Lieutenant Frenk, and the duel was conducted with deadly determination, there being no limit to the number of shots. Frenk was mortally wounded, two bullets lodging in his

breast. Von Forstner, who sustained no hurt, continues to perform his duties as adjutant of the 35th Regiment. — *Dalsiel*.

»*Pall Mall Gazette*«. September 3, 1890.

DUEL BETWEEN AN EDITOR AND AN OFFICER. — A Toulon telegram from Reuter's agent states that as a result of the dispute between some naval officers there and M. David, editor of the Republican journal *Var*, who declared that an officer ill-treated a soldier who failed to salute him, a duel took place yesterday between M. David and a sub-lieutenant, in which the former received three wounds.

»*The Times*«. September 8, 1890.

PARIS, SEPT. 7. — MM. Henri Rochefort and Georges Thiébaud at last fought their duel yesterday morning, at Clinge, on the Dutch frontier. It was M. Thiébaud who took offence at an article by M. Rochefort, and demanded satisfaction. The result is that M. Thiébaud, in addition to the injury done to him by the newspaper articles of which he complains, has to suffer from three slight wounds. Will these three wounds prove that M. Thiébaud has been calumniated, or that M. Rochefort spoke the truth? To solve that question recourse must be had to one of those privileged men who are appealed to as arbiters in cases in which reason, justice, and good sense are of no avail.

This encounter, however, has made a very ingenious innovation in duelling habits. Twenty-five years ago, for instance, the challenge was concealed, because the Courts prosecuted for the offence,

and occasionally pronounced condemnations. Since the Republic came into existence, however, there has been progress made. The duel is announced before it takes place, and the details are afterwards published. There is no concealment from the authorities. The details are supplied by the seconds, or in the *procès-verbal* of the fight. The Rochefort-Thiébaud duel has given a new form to this "judgment of God," which might be described as a "close of the century" form. The combatants took with them not only the two necessary doctors and the indispensable seconds, but, in addition, a journalist, the London correspondent of the *Figaro*. "Our London correspondent," says this newspaper, "will accompany the combatants and will give the incidents." In fact, the correspondent did accompany the duellists, and described how the party were stopped by the Dutch police, what were the events of the journey, and how the struggle was fought when swords had been crossed. It is clear that the last stage of development has not yet been reached. I believe that if the correspondent of the *Figaro* had not been taken by surprise when the new functions were imposed upon him, he would have had with him an instantaneous photographic apparatus which would have caught the combatants in their various postures and supplied the public with the means of almost witnessing the fight. A special photographic apparatus will, no doubt, be added next to the special correspondent, and the newspaper Press will have the means of criticizing duels just as it criticizes artistic, musical, or dramatic entertainments. The process is one that should be encouraged, for when duelling has in this way been made ridiculous it will be aban-

doned. At present the practice is only barbarous, a logical conclusion which does not suffice to extinguish it.

»The Times«. September 9, 1890.

The *procès-verbal* signed by the seconds before the duel fought yesterday afternoon between M. Mermeix and M. de Labryère, of the *Gil Blas*, stated that the fight was not to cease until one of the combatants found himself in a state of inferiority verified by the doctors. The encounter took place in the garden in front of M. Laguerre's house in the Avenue de la Muette. It is stated that M. Laguerre has two drawing rooms, in one of which he received M. Mermeix and his seconds, and in another M. de Labryère and his friends. Taking the party outside his house he said: — "The garden is at your disposal, gentlemen: at yours, M. de Labryère, my old comrade on the *Cri*, and at yours, M. Mermeix, my colleague on the *Presse*."

The duel took place in front of the house. The *Matin*, one of the leader-writers of which was a second of M. de Labryère, gives the following account of it: — The lot having fallen on M. Dreyfus to direct the proceedings, he placed the two adversaries and uttered the customary words "Allez, Messieurs." Forthwith the champions began to cross their swords, but without, however, approaching so closely as to give ground to fear a course forbidden by the rules. It must be believed that M. Lévy, one of the seconds of M. Mermeix, was deceived by some optical illusion caused by his excitement, for in a few seconds he began to call out, "You are hit, M. de Labryère." "Wounded? Where then?" asked the latter, stopping

and turning away his sword, while the director of the fight, who had the sole right to do so, called out a vigorous "Stop." In spite of the loudness with which the command was uttered, M. Mermeix, so far from stopping, took a step backwards, and making a thrust at his adversary, who was completely out of guard, gave him a deep wound on the hand. The general scare may be imagined. Finding he was wounded under circumstances so unusual, M. de Labruyère called out, "It is abominable"; while M. Mermeix, in utter confusion, explained nervously that, not having in his excitement apprehended in time the command to stop, he had unconsciously, by a reflex movement, wounded his exposed adversary.

The first moment of confusion over, M. de Labruyère, furious, and justly so, energetically expressed a desire to continue the struggle with the left hand. A discussion followed between the seconds, in the course of which one of those of M. Mermeix called out, "It is impossible; the use of the left hand is forbidden." No time was lost in explaining to him that the use of the left hand is only forbidden and becomes unfair if a treacherous combatant, or one under the influence of nervousness, employs it to paralyze the sword of his adversary and to strike him without danger with the right hand. Finally, the seconds, on the formal advice of the doctors, decided to stop the fight, and proceeded to draw up the *procès-verbal*. It was announced this morning that M. de Labruyère demanded a new encounter with M. Mermeix. The *Paris* sent to M. de Labruyère to ask if this was the case, and received from him the following reply: — "M. Mermeix has been guilty of an act

of felony towards me. I will not fight with him again." The *Cocarde* of this evening publishes the following declaration by M. de Labruyère:—

"On my honour I affirm that M. Mermeix took advantage in order to hit me at a moment in which, the fight being suspended by M. Maxime Dreyfus, who directed it, I had fallen back and stuck my sword in the soil. On the ground itself and in the presence of the witnesses I openly reproached M. Mermeix with this act, which I described as one 'de forfaiture et de félonie.'"

»*Pall Mall Gazette*«. September 13, 1890.

SHOULD WOMEN FIGHT DUELS? — M^{de}. d'Estoc is (says the Paris correspondent of the *Telegraph*) a worthy imitator of M^{de}. de Valsayrie, the lady fencer and duellist. At the last meeting of the League for the emancipation of Women, M^{de}. d'Estoc proposed a vote of censure on the lady called "Sévérine," whose article lately caused M. Mermeix to fight M. Labruyère. M^{de}. Sévérine was condemned by the whole assembly of women waiting for emancipation, because she did not take up the challenge of the author of the revelations of Boulangism, and meet him on the field of honour herself, instead of allowing an obliging journalist to fight for her. The resolution proposed by M^{de}. d'Estoc was that every woman who does not assume responsibility for her actions, and who allows a man to champion her cause, is guilty of a deed of "inferiority."

»*Pall Mall Gazette*«. September 15, 1890.

DUEL IN MEXICO. — It is reported from Mexico that a duel has been fought between Señor Conzalo

Estera, editor of the journal *El Nacional*, and Señor Gutierrez Najera, a prominent journalist, both of whom are members of the house of Representatives. Señor Estera was slightly wounded.

»The Standard«. September 16, 1890.

A BOULANGIST DUEL.

(Through Reuter's Agency.)

PARIS, SEPT. 15. — A duel was fought this evening between M. Mermeix and M. Dumonteil, Deputy of the Aisne. M. Mermeix was seriously wounded in the right side.

»Pall Mall Gazette«. September 16, 1890.

DUEL BETWEEN BOYS IN BERLIN. — A desperate duel with rapiers was fought on Sunday between two Berlin school-boys, named Oscar Lesch, aged fourteen years, and Haas Donner, aged sixteen. They are members of a Latin high school in Muskauerstrasse, and the fight took place in the garret of the school building. Young Donner was wounded in the face, his nose and half of his left ear being cut off. After the duel Donner walked to the police station, where his wounds were dressed by a surgeon. The police captain sent for the fathers of the two boys, both of whom are well known in Berlin society, but no attempt was made to arrest Lesch, but Herr Lesch was advised to give his son a thrashing. There were no witnesses to the duel. The cause turns out to have been the attempt of Donner to supplant young Lesch in the affections of his sweetheart, a young girl named Bertha Rath. — *Dalsiel*.
